

COMMISSION CONTRACT

Joseph Martin

512-327-0660

FAX 512-327-0701

www.martin88.com

jmartin@martincreativeservices.com

Date Due:

*DATE DUE SHOULD BE A MINIMUM OF TWO MONTHS PRIOR TO PREMIER OF ANTHEM
PLEASE ALLOW A MINIMUM OF SIX MONTHS FOR ANTHEM COMPLETION
Mr. Martin does not accept commissions due in the months of February and August due to conflicts with
his recording schedule.*

Occasion: _____

Commission Statement: _____

Contact Information:

Name: _____

Address: _____

Phone: _____

E-mail: _____

Booking Fee: \$250.00

Commission Fee: \$3,250.00

Total Fees: **\$3,500.00**

Financial Matters:

A NON-REFUNDABLE BOOKING FEE IS DUE WITH THE SUBMISSION OF THE COMMISSION REQUEST FORM.

BOOKING FEE: \$250.00*

COMMISSION BASE PRICE: \$3,250.00

Average sized anthem- 3 to 5 minutes

TOTAL: \$3,500.00

Additional charges apply to expanded works and added instrumental elements. A final price will be agreed upon before work begins.

The balance of the fee is due upon the receipt of the anthem.

Please make checks payable to: *Joseph Martin*

Joseph Martin
406 Las Lomas Drive
Austin, TX 78746

Social Security Number is available upon request.

Publicity information, photos, and press release samples are available at:

www.Martin88.com

**THE \$250.00 BOOKING FEE IS IN ADDITION TO THE COMMISSION BASE PRICE.*

PARTICULARS OF THE COMPOSITION:

VOICING:

SATB
 SAB
 SSA
 TTBB
 2-PART
 OTHER

WHICH PARTS CAN BE DIVIDED? _____

SOPRANO
 ALTO
 TENOR
 BASS

ACCOMPANIMENT:

PIANO
 ORGAN

ADDED INSTRUMENTS:

In addition to the keyboard foundation, what other instruments would you like incorporated into the piece?

**There are additional charges for added instruments dependent upon the scope of the anthem and the amount of orchestration that you request.*

Check the instruments that you want included in the anthem:

Full Orchestration – Please Specify

_____ Chamber Orchestration – Please Specify

_____ Brass and Percussion – Please specify

_____ Hand bells – Please specify

Obligato Options:

Please indicate any obligato instrumental parts that you would like considered.

_____ Flute/Piccolo

_____ Oboe/English Horn

_____ Bassoon

_____ Trumpet - Please specify _____

_____ Trombone

_____ French horn

_____ Baritone/Tuba

_____ Violin

_____ Viola

_____ Cello

_____ Bass

Percussion – Please specify

If the anthem desired is in a contemporary style that would be inclusive of rhythm section (drum/bass/guitar), please describe your resources and the style of notation needed to inform the players.

TEXT CONSIDERATIONS:

Mr. Martin typically writes his own text. He will from time to time collaborate with others (Lloyd Larson, David Angerman, and others). All pre-existent texts (hymns, poetry, and originals must be in the Public Domain) except where prior permission has been fully obtained by Shawnee Press for the publication of the anthem. We are unable to set texts by church members or others due to the exclusivity clause in Mr. Martin’s writers contract. Exceptions to this guideline must be fully discussed at the beginning of the commissioning process.

What scriptures, if any, would be important to the crafting of the composition’s text?

What parameters do you have on the subject of this anthem?

Is there a seasonal or special emphasis that you would like reflected in the piece?
(Christmas, Lent, Ordination, Memorial, etc,)

What occasion(s) or special recognition is important for the composer to know?

If the anthem is to honor a person, please describe this person and his/her life.

What characteristics define his/her ministry or life journey?

Is this commission a secret/surprise: Yes _____ No _____

Which of the following best describes your wishes for this composition?

- Original composition
- Hymn or song arrangement
- Medley of favorites
- Re-setting of a classic hymn or poem
- Instrumental

Please list at least five anthems that you feel represent the style, scope, difficulty, and spirit of the anthem you are seeking.

1. _____
2. _____
3. _____
4. _____
5. _____

Others: _____

CHURCH TYPE:

Below are several church types and a general description of each. How would you describe the worship style of your congregation? Please give examples and expand a bit on where your church is in their worship style.

- Liturgical – more formal and classic styles of music
- Traditional – hymns and anthems, classic masterworks, inclusive of living writers

_____ Traditional/Transitional – a historically traditional congregation that has also been moving to incorporate some gentle contemporary elements and expanding their worship vocabulary; may have contemporary service in addition to a more traditional service

_____ Blended - a worship language that strives to include a great diversity in its musical syntax; hymns, gospel, contemporary, praise choruses, spirituals, solos, an occasional classic, etc.

_____ Contemporary – a few hymns, but typically sung with a band and praise team leading or gospel choir; congregational singing included in mostly newer praise styled worship songs and Christian artist materials

_____ Seeker sensitive – no choir, mostly praise team and solo; music is lead by a worship pastor with a guitar, piano, or boom mike

_____ Other – please describe

Is there a special theme or a special slogan for your group, church, or event?

There is no guarantee that an anthem will be published, however, Mr. Martin is nearly 100% published at this time. Be advised that the publishing process is very slow at times, and a church may wait several years before a publishing house releases an anthem for national distribution. In the interim, you may make copies for you own performances until the official publication of the anthem. You will receive your anthem fully engraved and you may make as many copies as is needed for your worship events. **You may not share the anthem with other congregations without prior authorization.** Remember, the church does not own the copyright. Only the rights to copy for the commissioning church or schools own use is granted by the publisher. All royalties from the publication go to the writers and publisher (copyright holder) of the work. The dedication statement will always appear on the anthem whenever it appears in publication.