

Rejoice! The King Is Coming

HANDBELLS

Words and Music by JON PAIGE
Handbell Part by STACEY NORDMEYER

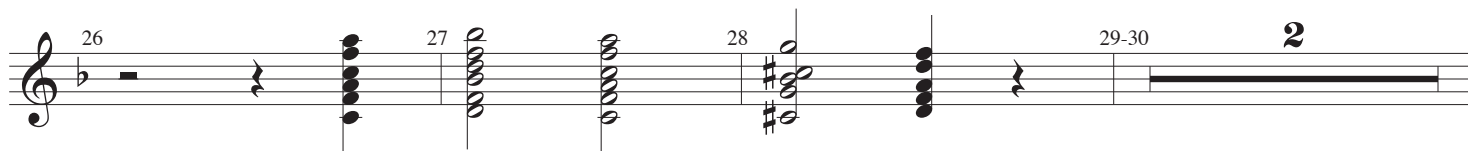
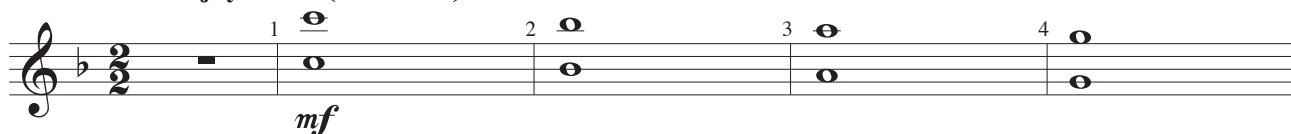


Suggested bell assignments for 7 ringers:

- | | |
|--------------------|----------------|
| 1. C5, C#5, D5, E5 | 5. E6, F6 |
| 2. F5, G5 | 6. G6, A6 |
| 3. A5, Bb5, B5 | 7. Bb6, B6, C7 |
| 4. C6, C#6, D6 | |

May be rung with 6 ringers by assigning Bb6 and B6 to position 3 and C7 to position 4.

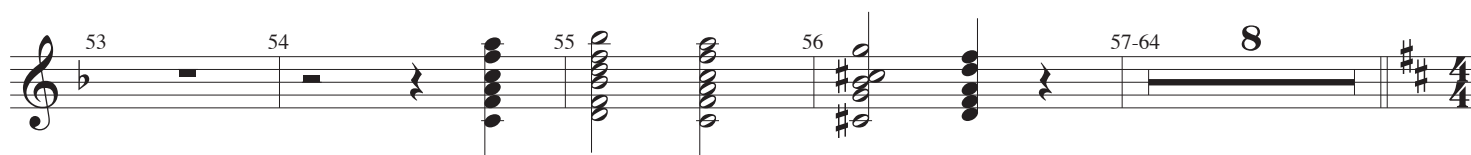
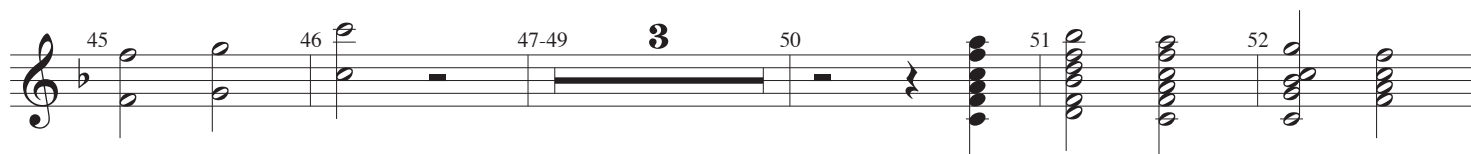
With a joyful lilt (♩ = ca. 82)



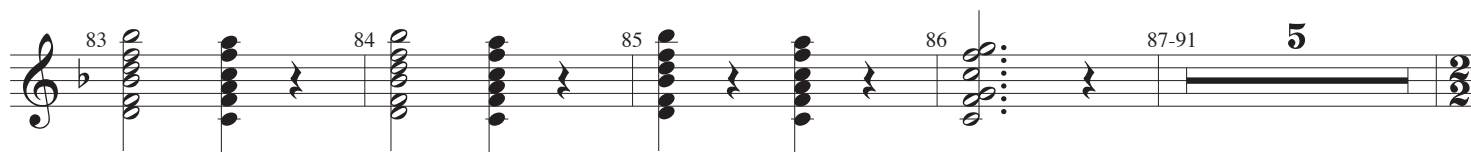
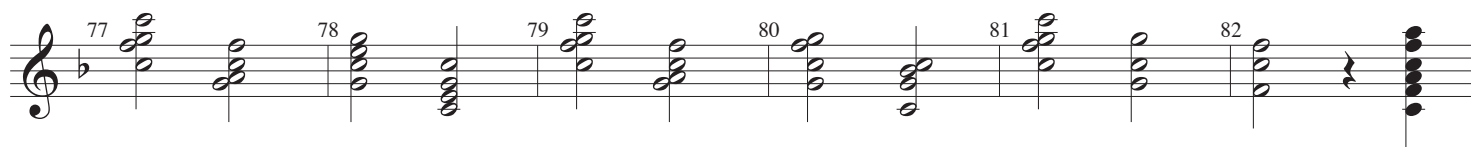
Copyright © 2019 by HAL LEONARD – MILWIN MUSIC CORP.
International Copyright Secured All Rights Reserved

The publisher hereby grants permission to reprint the material on these pages for the purpose of making performance of this anthem possible with this instrumental part, provided that a sufficient quantity of copies of the entire anthem has been purchased for performance by the choir and accompanist. The music must be reproduced with the title and all credits including the copyright notice.

HANDBELLS



Stately (♩ = ca. 100)



HANDBELLS

A tempo (♩ = ca. 82)

Handbells musical score for 'Rejoice! The King is Coming'.

The score is written for Handbells in 3/4 time, with a tempo of A tempo (♩ = ca. 82). The key signature is one flat (Bb).

The score consists of 127 measures, divided into 11 systems of 12 measures each, with the final system containing 7 measures.

Measure numbers 92 through 127 are indicated above the staff.

Dynamic markings include *mf* (mezzo-forte) at measure 92 and *f* (forte) at measure 95.

Measure 106-108 is marked with a **3**, indicating a triplet.

Measure 123 is marked with *rit.* (ritardando).

Measure 125 is marked with *grandly*.

The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as complex rhythmic patterns and accidentals.