

# An Advent Proclamation

HANDBELLS

Words by R.G. HUFF

Tune: TRURO

Arranged by JON PAIGE

Handbells by STACEY NORDMEYER

3-4 Octaves  
Handbells Used: 29-32



With confidence ( $\text{♩} = \text{ca. } 70$ )



Verses (repeat as directed)



## Performance Options:

1. Sing verses 1-4, with optional Congregation, adding a verse each week as the Advent season progresses.
2. Sing verses 1-4. At the end of m. 28, cut to m. 59 for a festival ending with Congregation.
3. Choral anthem version: Sing verses 1-3, continue as written to the end.
4. Use Handbells for any or all verses.

\* optional Ending

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# HANDBELLS

38 39 41 42 43 44

*mf* *mp*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

*cresc.*

**Broader** (♩ = ca. 64)

61 62 63 64

*rit.* *f*

65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81 82

*rit.*

Detailed description: This is a musical score for handbells, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 38 with a whole rest. Measure 39 contains a whole rest with a '2' above it, indicating a two-measure rest. Measures 40-41 are also whole rests. Measure 41 has a '2' above it. Measure 42 starts with a *mf* dynamic and features a sixteenth-note triplet. Measure 43 has a *mp* dynamic and a sixteenth-note triplet. Measure 44 is a whole rest. Measures 45-48 continue with various rhythmic patterns, including sixteenth-note triplets and eighth notes. Measures 49-52 show a progression of notes, with measure 52 being a whole rest. Measures 53-56 continue the melodic line. Measures 57-60 show a *cresc.* (crescendo) marking. Measure 61 is the start of a section marked 'Broader' with a tempo of ca. 64. Measures 62-64 feature a *rit.* (ritardando) and a *f* (forte) dynamic, with dense sixteenth-note patterns. Measures 65-68 continue with these patterns. Measures 69-72 show further rhythmic complexity. Measures 73-77 continue the melodic and rhythmic development. Measures 78-82 conclude the piece with a *rit.* marking and a final cadence.