

1 LET US GIVE THANKS!

Words by
MICHAEL BARRETT (BMI)
Incorporating
"Come, Ye Thankful People, Come"

Music by
MICHAEL BARRETT
and BRAD NIX (ASCAP)
Incorporating Tune:
RESTORATION

FLUTE

Freely (♩ = ca. 108)

Steady (♩ = ca. 120)

The musical score for the Flute part is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Freely (♩ = ca. 108)'. The first two measures are marked with a '3' and '1-3' below them. The next two measures are marked with a '2' and '4-5' below them. The tempo then changes to 'Steady (♩ = ca. 120)'. The score consists of eight staves of music, with measure numbers 8, 13, 18, 23, 28, 29, 35, and 39 indicated at the start of their respective staves. Dynamic markings include *mp*, *mf*, and *mf*. There are also performance instructions such as accents and slurs. A box containing the number '10' is placed above the 10th measure, and another box containing '28' is placed above the 28th measure. A bracket labeled '26-27' spans the 26th and 27th measures. A bracket labeled '32-33' spans the 32nd and 33rd measures.

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44 50 3

mp *p* 50-52

53 58

p *p* *mp* *mp* 55-56

61 64

mp *mf* *mf*

66 69-70

mf *mf* 69-70

73 77

f *f*

78

f

82 86

f *f*

87

f *mp* *mf*

92 94

f *mp* 94-95

100

p *pp* rit.