

Commissioned by the choir, for the glory of God, in celebration of the 150th anniversary of Topsail Presbyterian Church, Hampstead, NC

FLUTE

DEEP IS THE LOVE OF THE LORD

Music by
JOSEPH M. MARTIN (BMI)

Steady (♩. = ca. 53)

The musical score is written for a flute in 6/8 time. It begins with a steady tempo of approximately 53 beats per minute. The first measure is a whole note chord. The second measure contains a quarter rest followed by a quarter note with an accent. The piece continues with various melodic lines, including sixteenth-note passages and slurs. Dynamics range from mezzo-forte (mf) to forte (f). Performance markings include slurs, accents, and breath marks. Measure numbers 4, 7, 8, 14, 15, 20, 24, 28, 34, and 36 are indicated in boxes.

* Tune: SAFETY, Howard E. Smith (1863-1918)

Copyright © 2021 by HAL LEONARD – MILWIN MUSIC CORP.
International Copyright Secured All Rights Reserved

The publisher hereby grants permission to reprint the material on these pages for the purpose of making performance of this anthem possible with this obligato, provided that a sufficient quantity of copies of the entire anthem has been purchased for performance by the choir and accompanist. The music must be reproduced with the title and all credits including the copyright notice.

Deep Is the Love of the Lord - Flute pg. 2

38 *mf*

43 *mf* *f*

50 *mf cresc.*

55 *f*

59 *f*

64 *f*

68 *mf*

72 *dim.*

77 *mp* *p*

82 *rit.* *pp*

Very slow, freely **3**