

CANTICLE OF THE CROSS

by Joseph M. Martin

Contents

- 4 Prologue
- 6 The Song of the Cross
- 13 A Celtic Hosanna
- 25 Come to the Upper Room
- 35 The Garden of Tears
- 46 The Carpenter
- 56 A Tree Once Stood
- 67 Consolation of the Cross
- 75 Epilogue

Program notes are on page 76.

Performance Time: approximately 30 minutes

- ① This symbol indicates a track number on the StudioTrax CD (Accompaniment Only).



Harold Flammer
M U S I C

A DIVISION OF SHAWNEE PRESS, INC.

EXCLUSIVELY DISTRIBUTED BY HAL LEONARD CORPORATION

Copyright © 2012 HAL LEONARD – MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Visit Shawnee Press Online at

www.shawneepress.com

FOREWORD

The cross waited in utter silence, her unmoving limbs empty and barren. Her form was bent and broken, fashioned by uncaring hands into a scaffold of shame. Soon, lost and violent men would raise her rugged timbers into the unforgiving skies of Jerusalem. In their anger and fury they would plunge heavy nails into her bark and fasten a condemned man onto her frame. She waits in the shadows while the chilling winds of Mt. Calvary begin to howl in agony for the one who would die in her arms.

JOSEPH M. MARTIN

Meditation

*The cross of Christ
is a pillar of truth to guide me.*

*The cross of Christ
is a shield to overshadow me.*

*The cross of Christ
is a tower of strength to protect me.*

*The cross of Christ
goes before and behind me.*

*The cross of Christ
is above and beneath me.*

*The cross of Christ
is on my left and on my right.*

*The cross of Christ
is within and about me.*

How wonderful the cross of Christ!

*It brings life, not death;
light, not darkness.*

*It is the wood on which the Lord,
like a great Warrior, was wounded
and died for the sin of the world.*

*A tree had destroyed us;
a tree now brings us life.*

PROLOGUE

Based on tune: **DYMA GARIAD**

by **ROBERT LOWRY** (1826-1899)

Arranged by

JOSEPH M. MARTIN (BMI)

1 Not hurried, with tender expression ($\text{♩} = \text{ca. } 68$)

ACCOMP. *pp* *p*

5 *mp*

9 *mf*

13

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

17

Musical score for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 20.

21

Musical score for measures 21-24. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 21. A fermata is placed over the final chord of measure 24.

25

Musical score for measures 25-28. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A fermata is placed over the final chord of measure 28.

29

Musical score for measures 29-31. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 31. The time signature changes from 3/4 to 4/4 at the end of measure 31.

32

Musical score for measures 32-35. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning of measure 32. The time signature changes from 4/4 to 3/4 at the end of measure 35. The piece concludes with the word *segue*.

commissioned by Ash Creek Baptist Church, Azle, Texas,
in honor of Connie Dewese's 25 years of dedicated service as pianist

THE SONG OF THE CROSS

Words and music by
JOSEPH M. MARTIN (BMI)

2 Gently flowing (♩ = ca. 69)

ACCOMP.

mp

3 SOPRANO *mp unis.* 5

ALTO

From a cross far a - way comes the

6

song of grace, a voice filled with hope for the wea - ry. Car-ried

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

9

high on the wind like a gen - tle hymn, _____ 'tis a

12

mf **14**

song from the heart of God. Seek-ers come to Me, in My

TENOR

mf

BASS

12

14

mf

15

arms there is peace. I will sing you the song - ev - er -

unis.

15

18

last - ing. Come to Me and rest. Be for - ev - er blest. *dim.*

18

dim.

21

mp

I will sing you the song of the cross.

mp

21

mp

24

③

freely 26

Un - der - neath Love's_ wings, where the

24

26

A CELTIC HOSANNA

Words by
JOSEPH M. MARTIN

Based on tune: **ST. DENIO**
Traditional Welsh Tune
Arranged by
JOSEPH M. MARTIN (BMI)

Quickly flowing (♩ = ca. 134)

5

ACCOMP.

5

SOPRANO

ALTO

TENOR

BASS

mf unis.

Ho -

9

san - na, ho - san - na, re - joice now and sing!

9

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

13

Ho - san - na, ho - san - na, let voic - es now

17

ring! With *f*

17

21

palms raised in tri - umph and psalms raised_ in_ praise,

21

25 *unis.*

to Christ high ex - alt - ed, our

unis.

25

29 **31**

songs now — we — raise.

29 **31** *mf*

34 **6**

34 *dim.*

39 *mp* **41**

Ho - san - na, ho - san - na, God's glo - ry pro -

mp

39 *mp* **41**

mp

44

claim. Ho - san - na, ho - san - na, the King comes to reign.

44

49 *mf* **51**

With great ju - bi - la - tion, pre - pare ye the

mf

49 *mf* **51**

mf

54

way; and shout to the na - tions: "the King has come__ to -

59

day."

59

64

7

mp

The__

64

dim.

68

chil - dren are sing - ing, bring - ing mu - sic,

68

mp

72

sing - ing sweet mu - sic and lift - ing their songs to the

mp

72

76

Lord.

mf unis.

The

79

*mf unis.**mf unis.*

The palms all are

mf

NARRATION:

Jesus and his followers lingered in the temple where He continued to teach them a new way. The people treasured every word, but the Chief Priests, scribes and elders tried to disrupt His preaching. “Look how the whole world seems to be following Him,” they said.

Jesus knew that the hour was near for Him to leave the world and return to the Father. He understood that His sacred sojourn to Jerusalem had been a steady, unrelenting procession to the cross.

Later, as He gathered with His chosen ones for Passover, Jesus broke bread and blessed it. “Take and eat. This is My body.”

He poured wine into a chalice and gave it to them and said, “This is the blood of the covenant which is poured out for many.”

How could they have known that even in their final hymn of benediction, He was once again teaching them of grace? For saturating every holy word He chanted, and lavished upon each solemn note He sang, was the bittersweet song of the cross.

COME TO THE UPPER ROOM

Words by
JOSEPH M. MARTIN

Traditional English Melody
Arranged by
JOSEPH M. MARTIN (BMI)

Moderately slow, with tender emotion (♩ = ca. 82)

10

ACCOMP. *mp*

3 SOPRANO *mp unis.* 5

ALTO

There's a ta - ble pre - pared for the

6

TENOR *mp* *unis.*

BASS

wea - ry. Come to the up - per room.

6

There's a

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

9

Come to the up - per
place of for-give - ness and mer - cy.

12

p **13**

room. Come, all who are wound - ed, those who mourn, and

15

mp

Christ will give you peace. There's a

18

home in the heart of the Sav - ior. Come to the up - per

18

21

room. There's a

mf

11

21

mf

24

ban - quet of hope for the hun - gry. Come to the up - per

mf

24

27 *poco rit.* *mp unis.* *a tempo cresc.*

room. There's a foun - tain of joy for the

27 *a tempo*

poco rit. *mp* *cresc.*

30 *mf*

thirst - y. Come to the up - per room.

mf

30 *mf*

33 *p* [34]

Come, - all who are seek - ing, all who are griev - ing;

p

33 [34] *p*

NARRATION:

The Garden had always been a special place for Jesus. As He walked among the olive trees of Gethsemane, did He think of Eden and the tree that had brought death to His beloved creation? “Where are you?” He had called to His children in the cool of the day.

Now He was calling them again. By His message of grace, He was drawing His creation back to the garden. This time, the tree in the center of it all would not bring death but life everlasting. The emotion of it overwhelmed Him and He fell to the ground in anguish. Over and over He cried, “Father, let this cup pass from Me.”

Then at once a deep peace flooded His spirit and He spoke, “Father, let Thy will be done.” His words resounded through the lonely garden, and for a moment it seemed the evening breeze stood breathless and still.

THE GARDEN OF TEARS

Words and music by
JOSEPH M. MARTIN (BMI)
Incorporating tunes:
DIM OND IESU
LITTLE RED BIRD

14 Moderately slow, with freedom (♩ = ca. 72)

ACCOMP.




5 S. *mp**

A.

Who is pray - ing in the gar - den, un - der - neath the ol - ive trees?

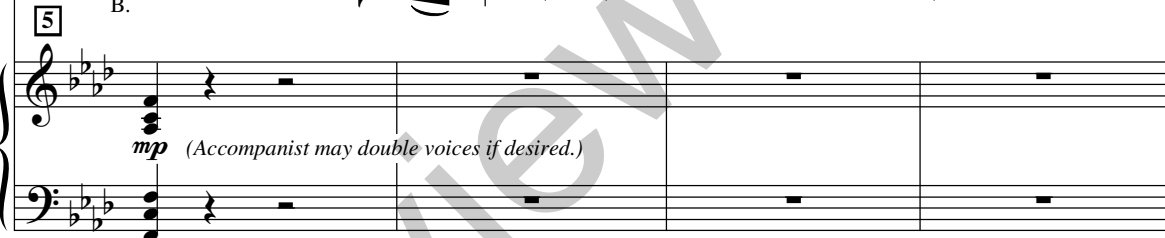
T. *mp*

B.



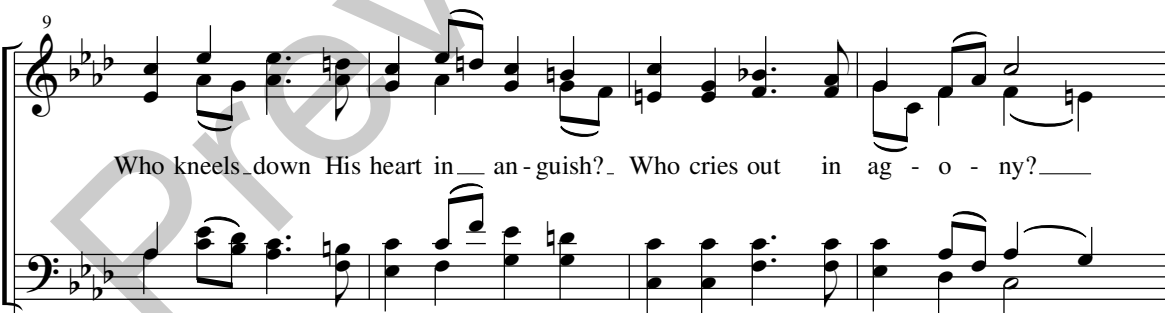
5

mp (Accompanist may double voices if desired.)



9

Who kneels down His heart in an - guish? Who cries out in ag - o - ny? —



9

mp



* Tune: DIM OND IESU, Welsh Hymn Tune, David Emlyn Evans (1843-1913)

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

13

mf

Je - sus, Je - sus, Pre - cious Rose, now _

mf

13

mf

16

crushed for me. Je - sus, Je - sus,

f

f

16

f

19

Pre - cious Rose, now crushed for

rit.

19

rit.

21 Flowing forward (♩ = ca. 110)

mp

me.

mp

21 Flowing forward (♩ = ca. 110)

mp

25

15

25

29

* *mp unis. (opt. solo)*

High on the wind, there comes a cry:

29

*as from a distance***p** (*tutti*)

33

“Come a - way. Come a - way.”

33

37

Look to the Rose of par - a - dise. O

37

41

come to the gar - den of tears.

41

45 16

45

49 *p*

Mm
mp unis.

Jour - ney to dark Geth - sem - a - ne.

49

53 *mp*

Come a - way. Come a - way.

53

NARRATION:

He had been a Carpenter. Wood and nails had been His trade. Now, He gazed upon the wooden cross before Him, and for a moment He remembered a gentler time.

Then soldiers laid the heavy beams of the cross upon His shoulders, and at the crack of the whip, the condemned Carpenter began to walk the winding road up to the place of the skull. With each step He took, the cruel timbers beat out a rhythm of death and despair upon that stony path. The song of the cross began to moan like a dirge as the cries of a violent mob filled the air with the music of grief and sorrow. The Carpenter fell beneath the cross.

THE CARPENTER

Words by
JOSEPH M. MARTIN

Based on tune:
THE STAR OF THE COUNTY DOWN
Traditional Irish Melody
Arranged by
JOSEPH M. MARTIN (BMI)

19 Flowing simply as a folksong (♩ = ca. 80)

ACCOMP. *p*

poco rit. *a tempo* *mp*

7 TENOR / BASS (opt. choir unison through m. 16) *mp unis.* 9

A Car - pen - ter from _

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

10 SOPRANO / ALTO *mp unis.*

The

Gal - i - lee learned well His fa - ther's trade.

13

peo - ple gath - ered 'round to see the won - ders that He

13

16 *mf* 17

made. With thought - ful care He laid His hands up -

16 17

19 *mp unis.*

on the rug - ged wood; and spoke when all His

mp unis.

19 *mp*

22 *unis.*

work was done, "It is fin - ished. It is good."

22

25 (20) *p*

The

(Tenor only) *p*

25

28

Car - pen - ter from Gal - i - lee soon moved to oth - er

28

p

31

art. *unis.* With lov - ing touch He healed the sick and

simile

34

fixed the sin - ner's heart. *mp* With thought - ful care He

(add Bass)

mp

NARRATION:

See from His hands, His head, His feet, sorrow and love flow mingled down. Did e're such love and sorrow meet, or thorns compose so rich a crown?

Isaac Watts (1674-1748)

A TREE ONCE STOOD

Words and music by
JOSEPH M. MARTIN (BMI)

23 **Flowing steadily** (♩ = ca. 48) *p* *unis. (opt. solo)*

SOPRANO
ALTO

A tree once stood on a

ACCOMP.

p

4

lone - ly hill, far from the for - est moss; and

7

twist - ed by the sin of man, be - came a rug - ged

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

10 *mp* **11**

cross. The pre - cious Sav - ior of the world, she

13 *p*

held in her em - brace. She felt the pain of

16 *(end solo)*

ev - 'ry nail that pierced His hands of grace.

24

SOPRANO

21

mp unis.

ALTO

mp unis.

TENOR

BASS

21

mp

19

22

lone - ly hill, all beau - ty stripped _ a - way; with

22

25

wea - ry limbs, she felt the chill as shad - ows stole the

25

28 *mf* **29**

day. A sil - hou - ette of sol - i - tude a -

mf

28 **29**

mf

31 *mp unis.*

gainst the dark - 'ning sky, with care she cra - dled

mp unis.

31

mp

34 **25**

Christ the King and held Him as He cried.

34

NARRATION:

The cross of Christ is a pillar of truth to guide me.

The cross of Christ is a shield to overshadow me.

The cross of Christ is a tower of strength to protect me.

The cross of Christ goes before and behind me.

The cross of Christ is above and beneath me.

The cross of Christ is on my left and on my right.

The cross of Christ is within and about me.

How wonderful the cross of Christ!

It brings life, not death; light, not darkness.

It is the wood on which the Lord, like a great Warrior, was wounded and died for the sin of the world.

A tree had destroyed us; a tree now brings us life.

The Christ of the Cross is all in all to me.

CONSOLATION OF THE CROSS

Words by
GIROLAMO SAVONAROLA (1452-1498)
Translation by
JANE WILDE (1826-1896), *alt.*

Tune: **DYMA GARIAD**
by ROBERT LOWRY (1826-1899)
Arranged by
JOSEPH M. MARTIN (BMI)

29 **Slowly, with calm assurance** (♩ = ca. 68) *p unis. (opt. solo)*

SOPRANO
ALTO

Je - sus,

ACCOMP.

5

ref - uge of the wea - ry, — Blest Re - deem - er who we

8

love, foun - tain in life's des - ert drea - ry, — Sav - ior

Copyright © 2012 by HAL LEONARD - MILWIN MUSIC CORP.
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicenSing or OneLicense.net licenses.

11 *mp* 13

from the world a - bove; of - ten has God's heart been

14

bro - ken, — think - ing on the sin - ner's fall. Now in

17

grace, the cross has spo - ken, — "It is fin - ished once for

20 *mf* (end solo)

all."

24 SOPRANO ALTO TENOR BASS

(30) *mp*

Do we

24

28

pass that cross un - heed - ing, — breath - ing no re - pen - tent

28 *mp*

31

vow; — though we see You wound - ed, bleed - ing; — see Your

31

34

thorn en - cir - cled brow? Yet Your sin - less death has

p **36**

34

p **36**

37

brought us — life e - ter - nal, peace and rest. — On - ly

p *mp*

37

40

what — Your grace has taught us — calms the sin - ner's deep dis-

40

mp

43

tress.

43

p

crēsc. poco a poco

47

31

rit. *mf unis.*

Je - sus,

mf unis.

47

rit. *mf*

50

may our hearts be burn - ing with more fer - vent love for

50