

Tested by fire, the members of the Mayfield Central Presbyterian Church, Mayfield, NY,  
dedicate this anthem to all who seek assurance in times of trial.

3

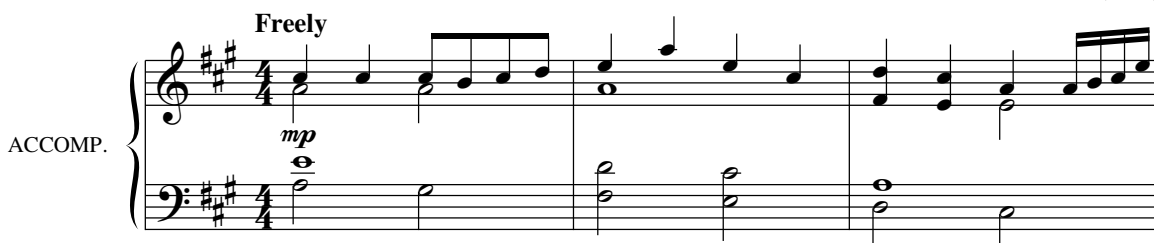
# ACCLAMATION OF ASSURANCE

for S.A.T.B. voices, accompanied

Words and music by  
JOSEPH M. MARTIN (BMI)

Freely

ACCOMP.



mp

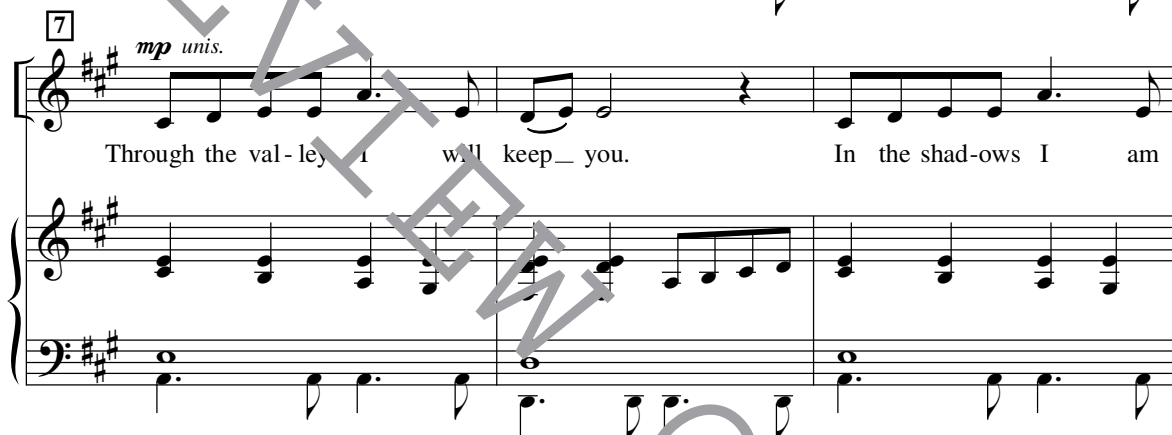
Steady, with confidence (♩ = ca. 80)



7

mp unis.

Through the val-ley I will keep\_ you. In the shad-ows I am



10

light. In the dark - ness I will lead.



\* Also Available: Score & parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Horn 1&2, Trumpet 1-3, Trombone 1&2,  
Bass Trombone/Tuba, Timpani, Percussion 1&2, Bass, Drums, Harp, Piano, Violin 1&2, Viola,  
Cello, Double Bass - 35028918  
StudioTrax CD - 35028919

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13 15

My word will be your sight.

*mp unis.*

Through the tears of loss I'll

13 15

16

com-fort you. Through the years I'll keep you strong.

16

19 *mf*

With-in the si - lence of the night, my grace will be your

*mf*

19 *mf*

22 23

song. And you will be my peo - ple.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3. A box around the number 23 indicates a rehearsal mark.

22 23

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef and features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

25

I will be your Rock! You will be my

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3. A slur is placed over the notes G4 and A4 in the vocal line.

25

Detailed description: This system contains the piano accompaniment for the third system. The top staff is in treble clef and features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef and features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

28 *unis.*

church for - ev - er. I will be your God!

*unis.*

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3. A slur is placed over the notes G4 and A4 in the vocal line. The word 'unis.' is written above the vocal line and below the piano line.

28 *dim.*

Detailed description: This system contains the piano accompaniment for the fifth system. The top staff is in treble clef and features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef and features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The word 'dim.' is written below the piano line.

31 32  
*mp*  
 When the trials of life bring

31 32  
*mp*

31  
 fire and rain, I will keep you in my  
*mp*  
 I will keep you safe.

33

35  
 heart. I will help you  
 I'll keep you in my heart,

35