

STAINED GLASS

3

for S.A.T.B. voices, accompanied*

Words by
JOSEPH M. MARTIN (BMI)

Music by
HEATHER SORENSON (ASCAP)

Ethereal (♩ = ca. 62)

ACCOMP. *mp*

4 SOPRANO *mp unis.*
ALTO I

7
prayed to be strong... I longed to be bold, to

The musical score is written for piano and SATB voices. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 4 with a simple melody. The lyrics 'prayed to be strong... I longed to be bold, to' are written under the vocal staves. The score is marked with a tempo of 'Ethereal (♩ = ca. 62)' and a dynamic of 'mp'.

* Also Available: Score and parts for Horn in F, Percussion 1 & 2 (Bells, Mark Tree and Sus. Cymbal), Cello,
Synthesizer – 35029315
StudioTrax CD – 35029316

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9 But my
stand a-against the wrong like the he-roes of old.

11 frail was too frag-ile, my heart frail and sad, and
T. *mp* Ah

13 piec-es of dreams
piec-es of dreams were all that I ned.

unis.

cresc.

16 *mf*

Bro - ken, shat - tered, stained and scat - tered,

mf unis.

16 *mf*

18

gath - ered to geth - er in the Art - ist's hand;— a

18

20

life left in piec - es, — brought in - to place; a

20

22 *rit.*

win - dow of light, — a por - trait of grace.

22 *rit.*

25 Moving forward, not too fast (♩. = ca. 48)

mp

Who could have known that God would make art from

25 Moving forward, not too fast (♩. = ca. 48)

mp

27

glass stained and bro - ken, from lives torn a - part?

27