

# GOD BLESS AMERICA®

3

for T.T.B.B. voices, accompanied \*

Words and music by  
IRVING BERLIN

Arranged by  
JOSEPH M. MARTIN (BMI)

Moderately, slowly building (♩ = ca. 94)

ACCOMP.

*p* *cresc. poco a poco*

The piano accompaniment for the first system is in 4/4 time. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics range from piano (*p*) to a gradual crescendo (*cresc. poco a poco*).

The piano accompaniment for the second system continues the melody and accompaniment from the first system. It features a mix of chords and moving lines in both hands.

7 *poco rit.* TENOR 1 *f* [5] Stately (♩ = ca. 86)

8 TENOR 2

\*\* A - mer i - ca, A - mer - i - ca, God

BARITONE *f* *unis.*

BASS

The vocal staves for Tenor 1, Tenor 2, Baritone, and Bass are shown. Tenor 1 and Tenor 2 enter at measure 7. The Baritone and Bass parts are also shown. The tempo is marked *poco rit.* and the dynamics are *f*. The tempo is *Stately* (♩ = ca. 86). The lyrics are: \*\* A - mer i - ca, A - mer - i - ca, God. The Baritone part is marked *unis.*

7 [8] Stately (♩ = ca. 86)

*poco rit.* *f*

The piano accompaniment for the third system continues the melody and accompaniment from the second system. It features a mix of chords and moving lines in both hands.

\* Also Available: Full Orchestration – 35028629  
Brass and Percussion – 35029388  
StudioTrax CD – 35028630  
SATB voices – 35028628

\*\* Tune: MATERNA, Samuel A. Ward (1847-1903)  
Words: Katherine Lee Bates (1859-1929)

© Copyright 1938, 1939 by Irving Berlin  
Copyright Renewed 1965, 1966 by Irving Berlin  
Copyright Assigned to the Trustees of the God Bless America Fund  
This Arrangement © Copyright 2012 by the Trustees of the God Bless America Fund  
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted  
by the CCLI, LicenSing or OneLicense.net licenses.

10 *unis.* *mf*  
shed His grace on thee; and crown thy good with

10 *mf*

13  
broth - er-hood from sea to shin - ing sea.

13

16 *poco rit.*

18 *a tempo with deep emotion*  
*mp unis. (opt. solo)*

While the storm clouds gath - er far a - cross the sea,

*a tempo*  
*mp*

let us swear al - le - giance to a land that's free. *(end solo)*

Let us all be grate - ful for a land so

*(tutti) mf unis.*

*mf*

29  
8

fair, as we raise our voices

29

in a sol - emn prayer.

32  
8

*mp* in a sol - emn, in a sol - emn prayer.

*mp*

32

*mp* *rit.*

35 Slightly slower (♩ = ca. 82)

*mp* reverently

8

God bless A - mer - i - ca, land that I

*mp*

35 Slightly slower (♩ = ca. 82)

*reverently*

*mp*