

commissioned by the Lake Highlands High School Men's Choir,
Michael O'Hern and Terry Berrier, Directors,
for the Texas Music Educators Association 2000 performance

COME TO THE MUSIC

for S.A.B. voices, accompanied,
with optional piccolo and percussion*

Words and music by
JOSEPH M. MARTIN (BMI)

Allegro (♩ = ca. 76) (♩ = ♪) throughout

ACCOMP.

4

SOPRANO 5 *mp unis.*

ALTO

BARITONE *mp*

Cel - e - brate, cel - e - brate! Come to the mu - sic.

7

Cel - e - brate, cel - e - brate! Come to the dance. Cel - e - brate, cel - e - brate!

* Part for Piccolo is on pages 17-18; part for percussion is on pages 19-20.

Also Available: S.A.T.B. voices - 35004454; S.S.A.A. voices - 35004455; T.T.B.B. voices - 35004456

Orchestration (Score and parts for flute 1&2 (fl 2 dbl piccolo), oboe, clarinet 1&2, bassoon, horn 1&2, trumpets 1-3, trombone 1&2, tuba, timpani, percussion 1-3, harp, piano, violin 1&2, viola, cello, double bass) - 35029618

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10

Sing al - le - lu - ia. Cel - e - brate, cel - e - brate! Clap your hands.

10

13

mf Cel - e - brate, cel - e - brate! Come to the mu - sic. Cel - e - brate, cel - e - brate!

Sing al - le - lu,

PICCOLO*
mf

13

* Piccolo plays 8va higher throughout.

16

Come to the dance. Cel - e - brate, cel - e - brate! Come to the mu - sic.

al - le - lu,

al - le - lu,

16

19

21

Come to the mu-sic, and let al - le - lu - ias sur -

Cel - e - brate, cel - e - brate! Clap your hands. Al - le - lu - ia,

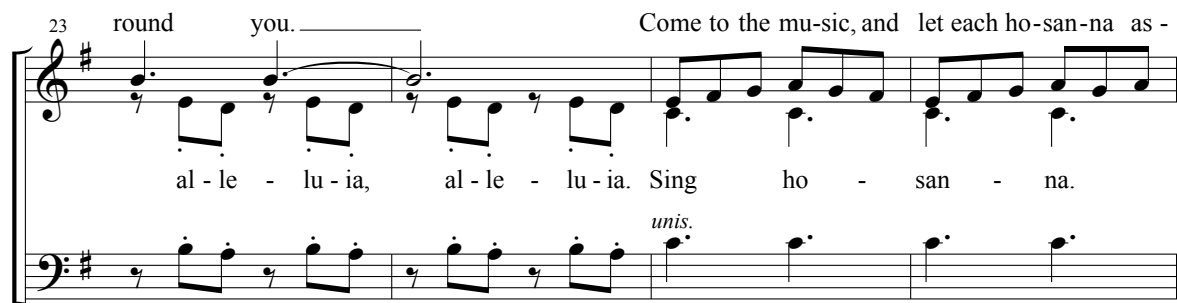
mp

lu.

19

21

23 round you. Come to the mu-sic, and let each ho-san-na as -
al - le - lu - ia, al - le - lu - ia. Sing ho - san - na.
unis.



23



27 tound you. 29
Sing ho - san - na. Sing ho - san - na. Come hear the ju - bi - lant
mf



27 29



30

song of cre - a - tion. Come hear the mu - sic which rings as a hope to the

33 *mp* *unis.*

na - tions. Cel - e - brate. Cel - e - brate. Cel - e - brate.

37 *mf* 38

Cel - e - brate! Cel - e - brate, cel - e - brate! Come to the mu - sic.

mf

Cel - e - brate! Sing al - le -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 37 with a mezzo-forte (*mf*) dynamic. It features a 3/4 time signature and a key signature of one sharp (F#). At measure 38, the time signature changes to 6/8. The lyrics are "Cel - e - brate! Cel - e - brate, cel - e - brate! Come to the mu - sic." The bottom staff is a piano accompaniment in bass clef, also starting at measure 37 with a mezzo-forte (*mf*) dynamic. It follows the same time signature and key signature as the vocal line. The lyrics "Cel - e - brate! Sing al - le -" are positioned below this staff.

mf

37 *mf* 38

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both start at measure 37 with a mezzo-forte (*mf*) dynamic. At measure 38, the time signature changes to 6/8. The music consists of flowing eighth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page, including this system.

40

Cel - e - brate, cel - e - brate! Come to the dance. Cel - e - brate, cel - e - brate!

lu, al - le - lu,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting at measure 40. The lyrics are "Cel - e - brate, cel - e - brate! Come to the dance. Cel - e - brate, cel - e - brate!". The bottom staff is a piano accompaniment in bass clef, starting at measure 40. The lyrics "lu, al - le - lu," are positioned below this staff. The music continues with eighth-note patterns in both hands.

40

Detailed description: This system contains two staves of piano accompaniment, continuing from the previous system. The top staff is in treble clef and the bottom staff is in bass clef. Both start at measure 40. The music consists of eighth-note patterns in both hands, maintaining the 6/8 time signature and one sharp key signature.

43

Come to the mu - sic. Cel - e - brate, cel - e - brate! Clap your hands.

al - le - lu. Clap your hands.

43

46

f *mf*

49

mp *rit.*

53

PICCOLO
a tempo

p
lilting and dance-like
p
a tempo

57 S. *p unis.*
A. Mu - sic is the sound of cre - a - tion: crash - ing sea and
B.

57

60
mourn - ing dove.

Mu - sic is the voice of wor-ship.

60

63 65 *mf*

Mu - sic is our

Mu - sic lifts our hearts a - bove.

mf

mf

66 *allargando*

com - mon lan - guage. Mu - sic is the song of

allargando

allargando