

This cantata is dedicated to James Barnard in gratitude
for his enduring friendship and dedicated work.
May all of your life be filled with beautiful music.

PROLOGUE

Tune: VENI EMMANUEL

Plainsong melody

Arranged by

JOSEPH M. MARTIN (BMI)

① Slowly, with freedom (♩ = ca. 88) *p*

ACCOMP. *pp*

4

7 l.h. *mp*

10

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PROCESSIONAL

Words:
Latin Hymn
tr. JOHN MASON NEALE (1818-1866)
Liturgy of St. James, 5th Century
tr. GERARD MOULTRIE (1829-1885)

Tunes:
VENI EMMANUEL
Plainsong melody
PICARDY
Traditional French Carol
Arranged by
JOSEPH M. MARTIN (BMI)

② Moderately (♩ = ca. 94)

ACCOMP. *pp* (opt. handbells – the hour may be rung)

5 CHOIR I (Sop./Alto or SATB semi-choir) *p unis.*

5 CHOIR II (Tenor/Bass or SATB semi-choir)

5 *p*

9 come, O come, Em - man - u - el.

9 *p unis.*

9 Let all mor - tal flesh keep ____

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13
and ran - som cap - tive Is - ra -
si - lence.

13

17
el,
Let all mor - tal flesh keep si - lence,

17

21 *mp* that
mp and with fear and trem - bling stand.

21 *mp*

8

25

mourns in lone - ly ex - ile here, un - til the Son of

25

29

God ap - pear.

29

Pon - der noth - ing earth - ly mind - ed,

33

for with bless - ing in His hand

33

NARRATION:

Hear this word from the prophet Isaiah:

The people walking in darkness have seen a great light. On those living in the land of deep shadows, a light has dawned.

Comfort, comfort my people, says your God. Speak tenderly to Jerusalem; and proclaim to her that her struggles are at an end. Her sins have been redeemed; and the Lord's hand has poured out grace upon her sins. Listen! There is a new voice calling in the wilderness, "Prepare the way of the Lord, make straight in the desert a highway for your God."

(Light the candle of Prophecy.)

PREPARE AND CELEBRATE

13

Words and music by
JOSEPH M. MARTIN (BMI)
Incorporating tune: **SCHULZ**
by JOHANN A. P. SCHULZ (1747-1800)

⑤ Lightly ($\text{♩} = \text{ca. } 92$)

ACCOMP. *mp*

4 *cresc.*

8 SOPRANO *mf unis.* 9
ALTO Re - jice, re - jice, a - gain re - jice! Pre -
TENOR
BASS

8 9 *mf*

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11

pare ye the way of the Lord.

mf unis.

Re - joice, re - joice, a -

11

14

gain re - joice! Pre - pare ye the way of the Lord.

14

17

mp

Let val - leys rise and grow.

mp

17

Let moun - tains

mp

20 *mf* *unis.*
Al - le - lu - ia!
mf *unis.*
be made low.

20 *mf*
mf

23 *f*
Sing to the Lord! Sing to the Lord! Pre - pare, pre -

23 *f*

26 *f* ⑥
pare the way.

Pre - pare the way.
26 *mf*

30 *mf* **31**

Re - joice, re - joice, a - gain re - joice! Pre -

mf

Re - joice, re - joice, a -

30 **31**

33

pare ye the way of the Lord. Re - joice, re - joice, a -

gain re - joice! Pre - pare ye the way of the Lord. Re -

33

36

gain re - joice! Pre - pare ye the way of the Lord.

36

joice, re - joice! Pre - pare ye the way of the Lord.

39

mf

Let earth re - sound with praise.

mf

Let hearts be

39

mf

42

f *unis.*

Al - le - lu - ia!

f *unis.*

filled with grace.

42

f

45

mf

Sing to the Lord! Sing to the Lord! *f* Pre - pare, pre -

mf

45

mf *f*

NARRATION:

Hear these words of assurance from Jeremiah:

For I know the plans I have for you, says the Lord, they are plans for good and not for evil. I am giving you a future filled with promise and hope.

(Light the advent candle of Hope.)

ADVENT LONGING

25

Words by
JOSEPH M. MARTIN (BMI)
Quoting: "Savior of the Nations, Come"

Music by
JOSEPH M. MARTIN (BMI)
Incorporating tune:
NUN KOMM, DER HEIDEN HEILAND

⑩ With freedom (♩ = ca. 80)

ACCOMP.

5

⑨ Slowly, with great longing (♩ = ca. 68)

12 SOPRANO

ALTO

p unis.

Light the ad-vent can - dles. Gath-er'round the flame.

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15

Warm your heart with prom - ise. Let your spir - it live a - gain.

17

mp

One by one, they flick - er, danc - ing in the night,

TENOR *mp unis.*

BASS

17

mp

One by one, they flick - er, flame in the

19

chas - ing ev - 'ry shad - ow 'til the com - ing of the light.

night, _____ the com - ing of the light.

19

22 *mf*

The hope of heav - en, for peace on earth;

mf

22 *mf*

24

the gift of love, great joy for all the world;

24

26 *f*

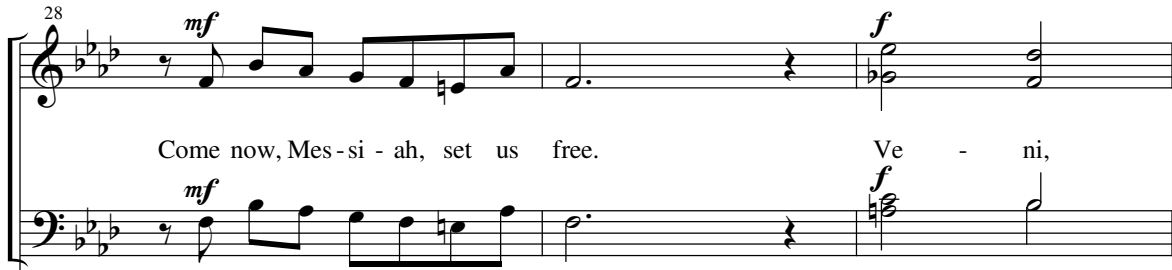
our hearts are yearn - ing for Your re - turn - ing.

f *unis.*

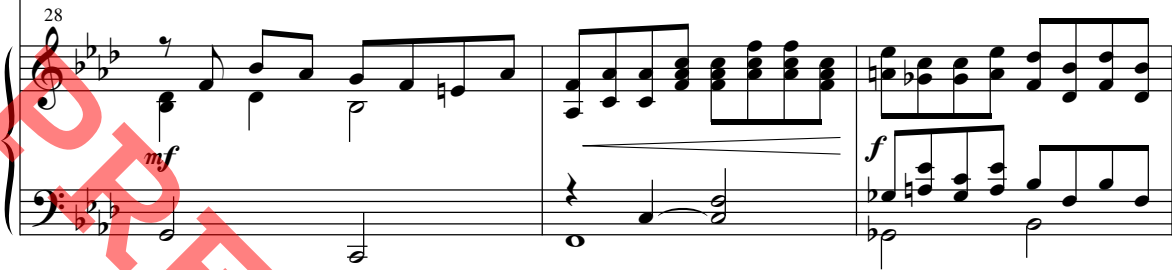
f *unis.*

26 *f*

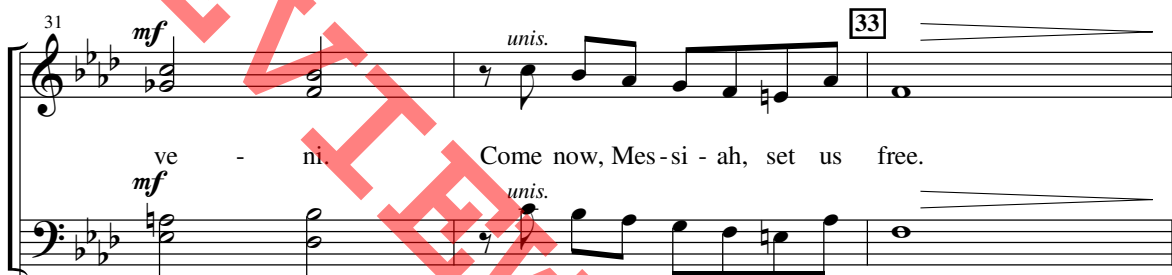
28 *mf* Come now, Mes - si - ah, set us free. *f* Ve - ni,



28 *mf* *f*



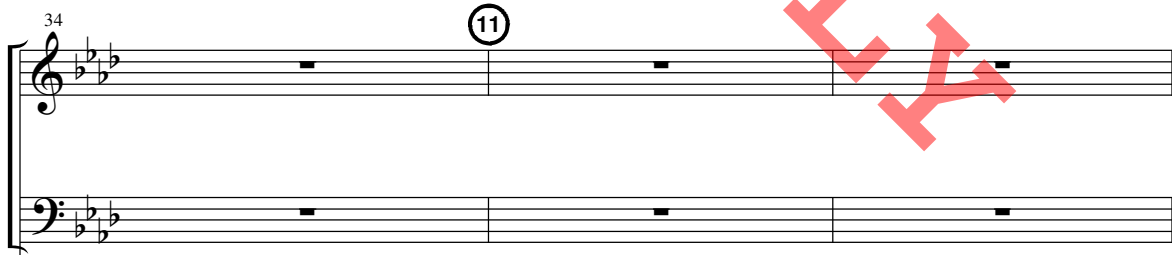
31 *mf* *unis.* **33** ve - ni. Come now, Mes - si - ah, set us free. *mf* *unis.*



31 *mf* *mp* **33**



34 **11**



34



NARRATION:

From Luke's gospel, we hear this account:

God sent the angel Gabriel to Nazareth, a town in Galilee, to a young maiden named Mary. The angel said to her, "Greetings, you who are highly favored! The Lord is with you." Mary was greatly concerned with his words and pondered what kind of greeting this might be. But the angel gave comfort saying, "Do not be afraid, Mary; you have found favor with God. You will conceive and give birth to a Son, and you will call Him Jesus, for He shall save His people from their sins."

(Light the advent candle of Peace.)

COME, LONG-EXPECTED JESUS

35

(Congregational Anthem)*

Words by
CHARLES WESLEY (1707-1788)

Tune: AUSTRIAN HYMN
by FRANZ JOSEPH HAYDN (1732-1809)
Arranged by
JOSEPH M. MARTIN (BMI)

13 With confidence (♩ = ca. 100)

ACCOMP. *mp*

cresc. poco a poco

f

10 SOPRANO
ALTO
TENOR
BASS

14 Verse 1: Congregation and Choir in unison
Verse 2: Congregation and Choir in parts

13 *mf*

1. Come, Thou long-ex -
2. Born Thy peo - ple

mf

* Part for congregation is on page 107.

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14

pect - ed Je - sus, born — to set Thy peo - ple — free.
to de - liv - er, born — a Child, and yet a — King;

14

17

From our fears and sins re - lease — us. Let us find our
born to reign in us for - ev - er, now Thy gra - cious

17

20

21

rest in — Thee. Is - rael's Strength — and — Con - so - la - tion, —
king - dom — bring. By Thine all — e - ter - nal — Spir - it, —

20

21

23

f

Hope of all the earth, Thou art; dear De-sire of
 rule in all our hearts a-lone. By Thine all suf-

23

f

26

(15) *mf*

ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
 fi - cient mer - it, raise us to Thy glo - rious throne.

26

mf

29

29

f *mp*

NARRATION:

Hear this encouraging declaration from scripture:

For behold, darkness covers the earth; and deep shadows over the people of the world; but the Morningstar will arise upon you, and His glory will be seen shining through you. And nations shall come to the Light, and kings to the brightness of His rising.

(Light the advent candle of Joy.)

AWAKE! ARISE! REJOICE!

43

Words by
JOSEPH M. MARTIN (BMI)

Tune:
PUER NOBIS
Trier Manuscript, 15th Century
Original music and arrangement by
JOSEPH M. MARTIN (BMI)

18 **Slowly, freely**

ACCOMP

p

5 **Moderately fast, felt in one, murmuring** (♩. = ca. 53)

SOPRANO *mp unis.*

ALTO

A - wake! a -

mp

10

wake! The night is gone. The time has

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14 17

come — for joy - ful song; for in the

18

east a star ap - pears. The com - ing

22

of the Lord is near.

19

26 TENOR *mf unis.* 28

BASS A - rise! A - rise and

30

greet the morn, for un - to us _____ a

This system contains measures 30 through 33. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "greet the morn, for un - to us _____ a".

34

36

Child is born; and He will be a

This system contains measures 34 through 37. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "Child is born; and He will be a". A measure number "36" is enclosed in a box above the vocal line.

38

might - y King, the Light of All, the

This system contains measures 38 through 41. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "might - y King, the Light of All, the".

42

Prince of Peace. _____

This system contains measures 42 through 45. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "Prince of Peace. _____".

47 SOPRANO *mp* 49

ALTO

TENOR *mp*

BASS

Re - joice! Re - joice! Your

47 49 *mp*

51

Light has come. Come, see the works that

51

55 *mf* 57

God has done. The promise now is

mf

55 57 *mf*

59

sealed in grace, in Beth - le - hem, the

63

chos - en place.

mp **(21)**
mp unis.

63

mp *cresc. poco a poco*

67

Al - le - lu - ia! Al - le - lu -

mf **68**

67

mf **68**

71

ia! Al - le - lu - ia! Al - le - lu -

71

75

ia! Al - le - lu - ia! Glo - ry

(♩ = ♪ throughout)

75

75

79

al - le - lu - ia!

79

79

dim. poco a poco

NARRATION:

This is how the birth of Jesus, the Promised One, came about:

Mary, His mother was pledged to be married to Joseph; but before they were together, she was found to be with Child through the Holy Spirit. Because Joseph was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly. But after he considered this, a celestial messenger appeared to him and said, “Joseph, son of David, do not hesitate to take Mary as your wife. Her Child is from the Holy Spirit. She will give birth to a Son, and will call His name Jesus, for He will save His people from their sins.” All this took place to fulfill what the Lord had said through the prophets, “A virgin shall conceive and give birth to a Son, and they shall call Him, Immanuel.” (which means “God With Us”)

(Light the advent candle of Love.)

CAROLS OF JOY AND HOPE

55

Arranged by
JOSEPH M. MARTIN (BMI)

Based on tunes:
JESU, JOY OF MAN'S DESIRING
GESÙ BAMBINO
TEMPUS ADEST FLORIDUM
SUSSEX CAROL
and "Pastorale" from *Christmas Concerto*

24 Moderately flowing (♩. = ca. 54)

ACCOMP. *mp*

3

6 SOPRANO *** mp unis.*
ALTO When

9
blos - soms flow - ered 'mid the snows, up - on a win - ter

* Tune: JESU, JOY OF MAN'S DESIRING, from *Cantata 147*, Johann Sebastian Bach, 1685-1750

** Tune: GESÙ BAMBINO, Pietro A. Yon, 1886-1943

Words: Pietro A. Yon, 1886-1943, tr. Frederick H. Martens, 1874-1932

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12

night.

TENOR *mp unis.*

BASS

was born _____ the Child, _____ the Christ - mas Rose, the

12

15

King _____ of Love _____ and Light.

mf

The

mf

15

18

an - gels sang, _____ the shep - herds sang, the grate - ful earth _____ re -

18

mf

joiced. _____ And at His bless - ed ⁵⁷

21 *mp*

joiced, re-joyced, cre - a - tion re-joyced.

21 *mp*

birth, the stars their ex - ul - ta - tion voiced. _____

24 *mf*

the stars re -

24 *mf*

25

27 *p unis.* [29]

joiced. "O come, let us a -

p unis.

27 *p* [29]

31 *mp*
dore Him. O come, let us a -

31 *mp*

35 *mf* 37
dore Him. O come, let us a -

35 *mf* 37

39 dore Him, Christ the

39

NARRATION:

From Isaiah we receive this word:

How beautiful upon the mountain are the feet of those who bring good tidings; those who proclaim peace, all those who declare unto Zion, the Lord God Reigns. Break forth into joy! Sing together; for God has redeemed us, and now all the earth will behold the salvation of our God.

(Light the Christ candle.)

JOY TO THE WORLD

(Congregational Anthem)*

Words by
ISAAC WATTS (1674-1748)

Tune: **ANTIOCH**
by GEORGE FREDERICK HANDEL (1685-1759)

Arranged by
JOSEPH M. MARTIN (BMI)

29 With joyful confidence (♩ = ca. 82)

ACCOMP *f*

6 CHOIR and CONGREGATION

S. *f*

A.

1. Joy to the world! The Lord is come! Let
2. Joy to the earth! The Sa - vior reigns! Let
3. No more let sins and sor - rows grow, nor

T. *f*

B.

* Part for congregation is on page 108.

** Tune from "Judas Maccabaeus," George Frederick Handel, 1685-1759

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8

earth re - ceive her King. Let
men their songs em - ploy; while
thorns in - fest the ground. He

10

ev - 'ry heart pre - pare Him room, and
fields and floods, rocks, hills and plains re -
comes to make His bless - ings flow far

12

heav'n and na - ture sing, and heav'n and na - ture sing, and
peat the sound - ing joy, re - peat the sound - ing joy, re -
as the curse is found, far as the curse is found, far
(1.)* and heav'n and na - ture sing, and

12

(1.)* and heav'n and na - ture sing, and heav'n and na - ture

* Lyrics for stanzas 2 and 3 are echoed in a similar fashion.

NARRATION:

Luke tells us of an amazing event surrounding the birth of Jesus:

Not far from Bethlehem, there were shepherds living out in the fields, keeping watch over their flocks by night. Suddenly, an angel appeared to them, and they were terrified. The angel said to them, “Do not be afraid for I bring joyful news for all people. This day in the city of David a Son is born to you. He is the Redeemer you have long awaited. You will find the Child wrapped in swaddling clothes and lying in a manger.” Suddenly, the skies were filled with angelic beings, praising God and declaring, “Glory to God in the highest, and on earth, peace and goodwill to all.”

When the angels had left them and gone to heaven, the shepherds said one to another, “Let us go to Bethlehem and see this wondrous miracle that has been revealed to us.”

(Light the candle of Adoration and Worship.)

A CHRISTMAS MADRIGAL

Words by
J. PAUL WILLIAMS (ASCAP)

Music by
JON PAIGE (BMI)
Adapted by
JOSEPH M. MARTIN (BMI)

33 **Giacoso** (♩ = ca. 80)

ACCOMP. *mf*

5 SOPRANO *mf unis.*
ALTO
TENOR
BASS

Christ-mas peo - ple shout and sing, re -

5 *mf unis.*

9
joice this day of days.

9 *mf unis.*
Bring your car - ols to the King in__

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13 *f* **15**
 No - el! No -

sounds of end - less praise. *f* **15**
 No - el!

16
 el! Re - jice and sing no - el! No - el!

No - el! Sing no - el! No - el!

19
 Sing ho - san - na! Gau - de - a - mus

19

22

p

ho - di - e! Sing ho - san - na.

p

22

p

25

Gau - de - a - mus ho - di - e.

27

25

mf

27

29

34

29

33

mf unis.

Christ - mas peo - ple sing for joy with heart and soul and

33

mf unis.

Sing, sing, sing for joy. Lift your

36

voice. Mu - sic, greet the ba - by boy. Come and

36

voice. Sing un - to the Lord, greet the ba - by boy. Come and

39

make a tune - ful noise. *f* No - el! No -

39

make a tune - ful noise. *f* No - el!

NARRATION:

Consider this scene from the gospel of Matthew:

After Jesus was born in Judea, Magi from the East came seeking the One who was born King of the Jews. They had seen His star arise in the night sky; and being scholars in prophecy, they realized this was a sign of great significance. With great joy, they followed the star till it came to rest over the place where the Child lived. They entered the house, and saw the Child with His mother Mary, and bowed down in humble adoration. With deep devotion and profound reverence, they presented Him with precious gifts and treasures, including gold, frankincense and myrrh. Even more, they brought hearts, filled with worship and praise.

(Light the candle of Faith.)

For the Chancel Choir of First United Methodist Church, Uvalde, Texas;
Susan Lovelace-Gerrish, Director of Music

TURN YOUR HEART TO CHRISTMAS

Words by
JOSEPH M. MARTIN (BMI)

Tunes: **CRANHAM**
by GUSTAV HOLST (1874-1934)
SHEEP MAY SAFELY GRAZE
by JOHANN SEBASTIAN BACH (1685-1750)
Arranged by
JOSEPH M. MARTIN (BMI)

37 Tenderly (♩ = ca. 78)

ACCOMP

p

mp

9 *p unis.*

7 SOPRANO / ALTO (opt. solo)

Turn your heart to

10

Christ - mas. Come in from the night.

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13

Gen - tle hope em - brace you. Find the prom - ised

16

Light. Give your-self to wor - ship.

17 *mp*

19

Reach for things a - bove. Turn your heart to

p

22

Christ - mas. Know that you are loved.

38 (end solo)

poco rit.
 25 SOPRANO
 26 *mp* Moving ahead (♩ = 82-84)
 ALTO
 Turn your heart to Christ - mas.
 TENOR
 BASS

25 *poco rit.*
 26 *mp* Moving ahead (♩ = 82-84)

28
 Fol - low hea - ven's star. Kneel be - fore the

28

31
 man - ger. Touch the face of God.

31

34 *mf*

In the still - ness of this night, as the an - gels

Musical notation for measures 34-36. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mf*. The lyrics are: "In the still - ness of this night, as the an - gels".

34 *mf*

Piano accompaniment for measures 34-36. The right hand (treble clef) features a sixteenth-note triplet in measure 35. The left hand (bass clef) provides a steady accompaniment. The key signature has two flats. The tempo/mood is marked *mf*.

37 *mp*

sing, make your heart a man - ger

Musical notation for measures 37-39. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has two flats. The tempo/mood is marked *mp*. The lyrics are: "sing, make your heart a man - ger".

37 *mp*

Piano accompaniment for measures 37-39. The right hand (treble clef) has a melodic line with a crescendo hairpin. The left hand (bass clef) has a steady accompaniment. The key signature has two flats. The tempo/mood is marked *mp*.

40

for the new - born King.

39

Musical notation for measures 40-41. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has two flats. The tempo/mood is marked *mf*. The lyrics are: "for the new - born King." A circled measure number 39 is visible in the piano part.

40 *mf*

Piano accompaniment for measures 40-41. The right hand (treble clef) has a melodic line with a crescendo hairpin. The left hand (bass clef) has a steady accompaniment. The key signature has two flats. The tempo/mood is marked *mf*.

NARRATION:

Hear the word of the Lord:

I will make you as a light for the nations; that my salvation may reach to the end of the earth.

Arise and shine for your Light has come. The glory of the Lord has shone upon you.

For you once walked in darkness, but now you are walking in the Light of the Lord.

You are the light of the world. Let your light shine before everyone and reflect the glory of your heavenly Father.

Live as children of Light!

(Light the remaining candles to symbolize the sharing of the good news!)

A FESTIVE CHRISTMAS FLOURISH

(Congregational Anthem)*

Incorporating:
 "The First Noel"
 "It Came upon the Midnight Clear"
 "Hark! The Herald Angels Sing"

Arranged by
 JOSEPH M. MARTIN (BMI)

With festive joy (♩ = ca. 92-96)

ACCOMP

CHOIR and CONGREGATION

SOPRANO

ALTO

TENOR

BASS

41

*** mf*

The

mf

* Part for congregation is on pages 109-111.
 ** Tune: THE FIRST NOEL, traditional English melody
 Words: traditional English carol

13 *flowing*

first No - el the an - gel did say, was to cer - tain poor

13 *flowing*

mf

18 21

shep - herds in fields as they lay; in fields where

18 21

22

they lay, keep - ing their sheep, on a cold win - ter's

22

26 29

night that was so deep. No - el, No -

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "night that was so deep. No - el, No -". The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line and chords that support the vocal melody.

26 29

The second system continues the piano accompaniment from the first system. It features a consistent rhythmic pattern in the bass line and harmonic support in the treble line.

30 *f*

el, No - el, No - el, born is the

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "el, No - el, No - el, born is the". A dynamic marking of *f* (forte) is placed above the vocal staff. The piano accompaniment continues with its established harmonic and rhythmic structure.

30 *f*

The fourth system continues the piano accompaniment. It features a more active treble line with eighth-note patterns, while the bass line remains steady. A dynamic marking of *f* is also present in this system.

34 36

King of Is - ra - el.

The fifth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "King of Is - ra - el.". A dynamic marking of *f* is placed above the vocal staff. The piano accompaniment continues with its established harmonic and rhythmic structure.

34 36

The sixth system continues the piano accompaniment. It features a more active treble line with eighth-note patterns, while the bass line remains steady. A dynamic marking of *f* is also present in this system.

39 42 *poco rit.* * *mp*

It
mp

39 *mf cresc. poco a poco*

poco rit.

43 *a tempo*

came up - on the mid - night clear, that glo - rious

43 *a tempo mp*

48 51

song of old, from an - gels

48 51

* Tune: CAROL, Richard Storrs Willis, 1819-1900
Words: Edmund H. Sears, 1810-1876

52

bend - ing near the earth to touch their

52

56

harps of gold: "Peace on the

mf 59

56

mf 59

60

earth, good will to all, (men,) from heav'n's all

60

Optional Ending

(For those churches desiring a quiet, reflective ending, encircle the congregation for a final community singing of “Silent Night, Holy Night.” Gradually light the candles of the congregation, until the auditorium is bathed in candlelight. Please feel free to adapt this moment to your church's own tradition.)