

in honor of the 20th birthday of Wellspring,  
a United Methodist Community of Faith  
and founding pastor, Rev. Nancy Woods

# SACRED WATERS

FLUTE  
(or C-Instrument)

Words and Music by  
JOSEPH M. MARTIN (BMI)

Freely, quasi fantasia (♩ = ca. 66)

Musical notation for measures 1-3. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 starts with a quarter rest. Measures 2 and 3 contain eighth-note triplets, each marked with a *p* dynamic.

Slowly, but steadily flowing (♩ = ca. 56) 8

Musical notation for measures 4-8. Measure 4 begins with a *rit.* marking and a *pp* dynamic. Measures 5-7 feature sixteenth-note passages with a crescendo hairpin leading to a *p* dynamic. Measure 8 ends with a whole note chord.

Musical notation for measures 9-12. Measures 9-10 contain eighth-note patterns. Measure 11 has a triplet of eighth notes. Measure 12 features a quintuplet of sixteenth notes.

Musical notation for measures 13-16. Measures 13-14 are quarter notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of sixteenth notes.

Musical notation for measures 17-20. Measure 17 starts with a boxed measure number 17 and a *mp* dynamic. Measures 18-20 contain sixteenth-note passages, with a quintuplet in measure 18 and a septuplet in measure 20.

Musical notation for measures 21-24. Measures 21-23 are quarter notes. Measure 24 features a sixteenth-note passage.

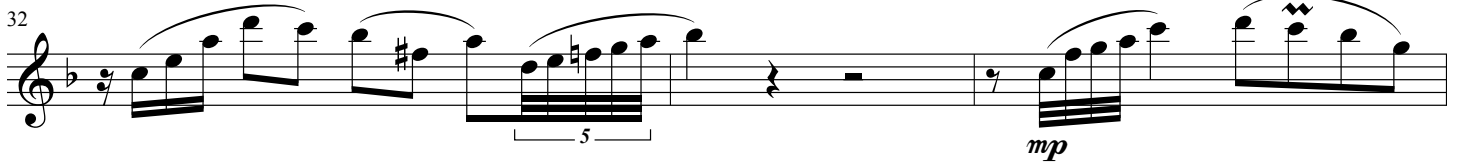
Musical notation for measures 25-28. Measure 25 starts with a boxed measure number 25 and a *mf* dynamic. Measures 26-28 contain sixteenth-note passages.

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32 

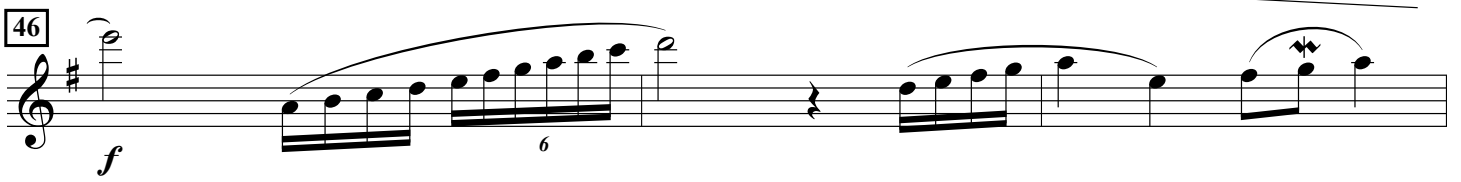
*mp*

35 

38 

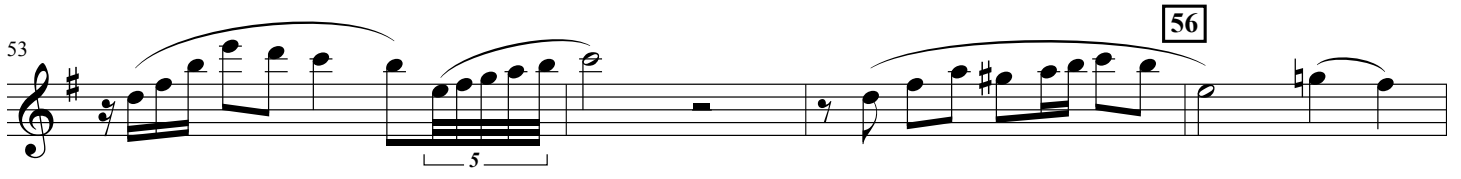
*mf*

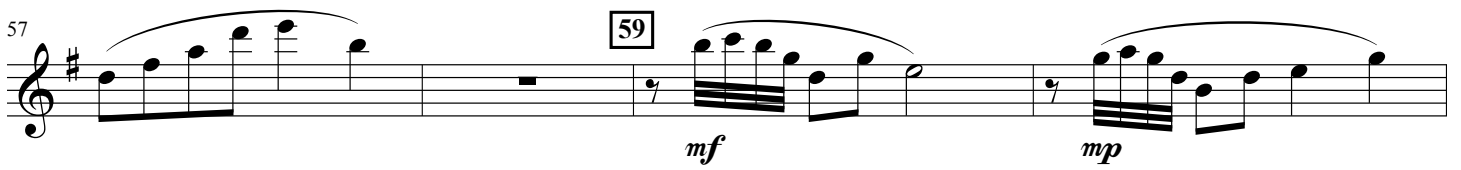
42 

46 

*f*

49 

53 

57 

*mf* *mp*

61 

rit. *p* *pp*

Slowly, freely to the end