

# I'm Gonna Make It

Words and Music by  
GERON DAVIS

Arranged by Russell Mauldin



Ballad-feel, with emotion ♩ = 64

Am9

mp

Am  
G

3

*SOLO (with much freedom)*  
mp

1. Through so\_\_ man-y dan-gers

Am  
F#

B7(b9)

E2

6

and toils of this life I have al-read-y\_\_ come,

Emaj7

Dmaj7  
E

E9

A2

A  
C#



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:38

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9

and He keeps on giv-ing the grace and the strength

B7 F#m7 B9

11

to just keep press-ing on.

F#m7 B9 E2 A2/B

13

He's giv-en a prom-ise, and I am gon-na stand

E2 G#m7

15

on ev-'ry word His Ho-ly Word has said. And

Bm9 E13 Bb7(b5) Amaj7 B2

17

hold - ing His hand, I'll nev - er fear

C#m G#7aug C#m7 B/C#

19

what - ev - er lies a - head.

F#m7 G#m7 E/G# A6/B B7(b9)

21

**CHOIR**  
Soloist joins choir  
*mp*

I'm gon - na make it; He's

E F#m7 E/G# E/A F#m/A F#m7

23

al - read - y said — that I would. —

B7 F#m7 B7 E F#m D# G#7

25

I'll keep on trust - ing that He's

C#m7 Bm7 E7 E/A F#m A B

27

work - ing ev - 'ry - thing for my good. —

C#m C#m7 F#7(b5) F#7 B7sus B13

29

*mf*

He walks be - side me and

E F#m7 E G# E A F#m A

*mf*

31

Heav - en is in my view. Oh,

G# C#m G#m G#m C#m Bm7 E7

33

*rit.*

I'm gon - na make it

A G#m7 F#m7 A B G#m B

*rit.*

35 *a tempo* 4/12

through.

E B D# C#m7 E/B C#m A# Am7 A#aug7

*mp* *a tempo*

38 *SOLO resumes mp*

2 In spite of the good

Gm9 Bbmaj7 C Bb6 C F2

*mp*

40

in - ten - tions I've had, some-times my strength

Fmaj7 Ebmaj7 F F13

42

can fail. And though I have tried the

Bb2 Gm7 C7

44

ver-y best that I could, my weak - ness - es

Gm7 C9 Gm7 C9

46

pre-vailed. But then I re-mem-ber

F2 Bb2 C F2

*mf*

48

the prom - ise He made: that in my weak - ness, He is

Am7 Cm9 F13 B7(b5)

50 (SOLO)

strong. — And that's when I know — what -

CHOIR *mp*

Ooo

50 Bbmaj7 8va - - (loco) C2 Dm A7aug

52 ev - er may come, His stead-y hand will lead me

*mf*

Ah

52 Dm7 C/D Gm7 Am7 Bb



54 6  
14

on and on and on.

On and on!

54 C7sus C7 Bbmaj7 C7

*cresc.*

56 *f* **SOLO joins CHOIR**

I'm gon - na make it; He's al - read - y said that I would.

56 *f* F Gm7 F/A F/B $\flat$  Gm/B $\flat$  Gm7 C7 Gm7 C7

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