

# Jesus, Draw Me Ever Nearer

(May this Journey)

Words and Music by  
**KEITH GETTY**  
and **MARGARET BECKER**  
Arranged and Orchestrated by  
*Russell Mauldin*

Slowly  $\text{♩} = 66$

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Flute 1, 2 (with an optional part for Whistle/Recorder), Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, Trumpet 2, 3, Trombone 1, 2, Trombone 3, 4, Percussion 1, 2 (including Timpani), Harp, Rhythm (with a pedal throughout), Violin 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' with a metronome marking of 66 quarter notes per minute. The dynamic marking is *mp* (mezzo-piano) throughout. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

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*CHOIR: unison mp*

Je - sus draw me ev - er near - er as I

*(Light fill)*

*Chimes mp* *Mark Tree mp*

*E<sup>b</sup>* *E<sup>b</sup>* *Δ<sup>b</sup> E<sup>b</sup>* *E<sup>b</sup>*

*mf* *pizz.*

4 5 6 7

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Choir  
la - bor thro the storm. You have called me to this pas - sage, and I'll

Fl. 1, 2  
*mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2  
*Triangle*  
*mp*

Hp.

Rhy.  
Elsus Eb  $\Delta^b$  Eb Eb

Vln. 1, 2

Vla.

V.C.

S.B.

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Choir  
fol - low, though I'm worn. May this jour - ney bring a bless - ing; may I  
*mf* *div.*  
*(harm.)* *div.*

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3, 4

Perc. 1, 2  
*Suss. Cymbal*  
*mp*

Hp.  
*E♭<sup>6</sup>*  
*mf*

Rhy.  
*Δ<sub>4</sub>*  
*E♭* *E♭* *E♭* *G* *B♭* *E♭* *B♭* *B♭*  
*mf*

Vln. 1, 2  
Vla.  
V.C.  
S.B.

12 13 14 15

*mf*

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Choir  
rise on wings of faith. And at the end of my heart's test - ing, with Your

Fl. 1, 2  
mp

Ob.  
mp

Cl. 1, 2  
mp

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2  
Mark Tree Triangle  
mp mp

Hp.  
mp

Rhy.  
Ab Eb Db Eb Ab Eb

Vln. 1, 2  
mp

Vla.  
mp

V.C.  
mp

S.B.

16 17 18 19