

I Still Glory in the Cross

Words and Music by
MARTY FUNDERBURK
and **BELINDA LEE SMITH**
Arranged and Orchestrated by
Russell Mauldin

With conviction ♩ = 66

Alto or Tenor SOLO *mf*
1 am

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3, 4

Percussion 1, 2

Triangle
mp

Mark Tree
mp

Harp

Rhythm

A
mp

D2 F4
(cues: flute solo)

A
D2 F4

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

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Solo

on - ly stand - ing now be-cause of mer - cy. I am noth - ing but a tro - phy of God's grace, poured

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

5 6 7 8

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Solo

out up - on — a soul so un - de - serv - ing, — when on a cru - el cross He took my place. Though

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Mark Tree

mp

E7

mp

Bm Bm2 A E2 G#4 E- G#4 Bm F#m7 Dmaj7 Esus E

(bring out L.H.) (bring out L.H. upstem notes)

mf

p

SOLO, dolce

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Solo

man - y years of faith are now be - hind me, I have not for - got - ten what my free - dom cost. For

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

13 14 15 16

mp

I Still Glory in the Cross - Score - Page 5 of 24

Solo

ev - 'ry day — I wak - en — to new won - ders, — and that's why I still glo - ry in the

Choir

cross. I still

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, 4

Perc. 1, 2

Triangle

mp

Sus. Cymbal

mp

Hp.

E7

mf

Rhy.

Bm Bm2 A E2 G4 E4 G4 Bm F#m7 Dmaj7 Esus E

Vln. 1, 2

mp

Vla.

mp

V.C.

mp

S.B.

mp

17 18 19 20