

It's America!

Words and Music by
BRETT JAMES
and **ANGELO T. PETRAGLIA**
Arranged and Orchestrated by
Russell Mauldin

Majestically! ♩ = 86

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1
- Trumpet 2, 3
- Trombone 1, 2
- Trombone 3
- Percussion (Sus. Cymbal, Plati)
- Timpani
- Rhythm (B♭2)
- Violin 1, 2
- Viola
- Cello
- String Bass

Key features of the score include:

- Tempo:** Majestically! ♩ = 86
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- Rehearsal Marks:** 1, 2, and 3 are placed at the bottom of the score.
- Instrumentation:** Includes woodwinds (flutes, oboe, clarinets, horns, trumpets, trombones), percussion (cymbals, timpani), strings (violins, viola, cello, bass), and a choir.
- Performance Instructions:** Includes dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like accents and slurs.
- Scale:** A B-flat scale is indicated for several woodwind parts.
- Trills:** Trills are marked in the Trombone 1, 2 and Viola parts.
- Opt. 8vb to bar 9:** An optional 8va instruction is present for the Violin and Viola parts.

It's America! - Score - Page 2 of 33

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Perc.

Timp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Chrom.

ff

Chrom.

ff

Chrom.

ff

Chrom.

ff

Piatti

f

Sus. Cymbal

mp

Piatti

f

B2

C2

tr

Chrom.

Chrom.

4 5 6 7

It's America! - Score - Page 3 of 33

AMERICA, THE BEAUTIFUL (Katharine Lee Bates/Samuel Ward)

Rit.

$\text{♩} = 136$ Broadly

The score is arranged for a large ensemble. The Solo part is on a single staff. The Choir part includes vocal lines with lyrics: "A - mer - i - ca! A -". The instrumental parts include:
 - Fl. 1, 2: Flute parts with triplets and trills.
 - Ob.: Oboe part with triplets and trills.
 - Cl. 1, 2: Clarinet parts with triplets and trills.
 - Hn. 1, 2: Horn parts with triplets and trills.
 - Tpt. 1, 2, 3: Trumpet parts with triplets and trills.
 - Tbn. 1, 2, 3: Trombone parts with triplets and trills.
 - Perc.: Percussion part including Suspended Cymbal and Triangles, with dynamics *mp* and *f*.
 - Rhy.: Rhythm section part with chords and triplets.
 - Vln. 1, 2: Violin parts with trills and triplets.
 - Vla.: Viola part with triplets and sextuplets.
 - V.C.: Violoncello part with triplets.
 - S.B.: Sub Bass part with triplets.

8

9

10

11

Score

From Sea to Shining Sea (An Americana Medley)

with She'll Be Coming 'Round the Mountain,

I've Been Working on the Railroad,

With a Hoedown Feel ♩ = 102 and Oh Shenandoah

Lyrics Adapted by

DEBORAH CRAIG-CLAAR

Arranged and Orchestrated by

Russell Mauldin

The score is for a 4-measure piece in 4/4 time, key of B-flat major. The instruments and parts are:

- Kids:** Rests in all measures.
- Choir:** Rests in all measures.
- Flute 1, 2:** Rests in all measures.
- Oboe:** Rests in all measures.
- Clarinet 1, 2:** Rests in all measures.
- Horn 1, 2:** Rests in all measures.
- Trumpet 1:** Rests in all measures.
- Trumpet 2, 3:** Rests in all measures.
- Trombone 1, 2:** Rests in all measures.
- Trombone 3:** Rests in all measures.
- Percussion:** Features a *Tambourine* part with a *mp* dynamic. The rhythm is a steady eighth-note pattern.
- Timpani:** Rests in all measures.
- Rhythm:** Features a *Banjo fill* in the second measure. The part includes chords with notes E \flat , A \flat , and E \flat in the first measure, and E \flat , A \flat , and B \flat in the second measure. The dynamic is *mf*.
- Violin 1, 2:** Features a *SOLO* section in the second measure, marked *Arco*. The solo is a melodic line starting on G \flat and moving up. The rest of the part is *Pizz.* with a *mf* dynamic.
- Viola:** Rests in all measures.
- Cello:** Features a *Pizz.* part with a *mf* dynamic, mirroring the violin part.
- String Bass:** Rests in all measures.

1

2

3

4

From Sea to Shining Sea (An Americana Medley) - Score - Page 2 of 43

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Perc.

Timp.

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

5

6

7

8

From Sea to Shining Sea (An Americana Medley) - Score - Page 3 of 43

CHILDREN *mf* SHE'LL BE COMING 'ROUND THE MOUNTAIN (Traditional American Folk Song)

Kids

She'll be com - in' 'round the moun - tain when she comes. She'll be

Choir

When she comes!

CHOIR *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Perc.

Timpani

Add SCRUB BOARD
ad lib to BAR 35 (if available)

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

Score

A Tribute to George M. Cohan

Arranged by Russell Mauldin
Orchestrated by David T. Clydesdale

Brightly! ♩ = 134

The score is for a 4/4 piece in D major, marked 'Brightly!' with a tempo of 134. It features a variety of instruments and a narrator. The instruments include Flute 1, 2 (with Piccolo), Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, Trumpet 2, 3, Trombone 1, 2, Trombone 3/Tuba, Percussion 1, 2 (XYL, Bells), Percussion 3/Timpani, Harp, Violin 1, 2, Viola, and Cello. The narrator's part includes the lyrics: 'Ladies and gentlemen: the songs of George M. Cohan!'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

A Tribute to George M. Cohan - Score - Page 2 of 32

THE YANKEE DOODLE BOY (George M. Cohan) *f* CHOIR: unison

Choir
I'm a Yan-kee Doo-dle dan - dy, a

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3/Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.

FOR PREVIEW ONLY

A7
G
The Yankee Doodle Boy
A7
E

5 6 7 8

A Tribute to George M. Cohan - Score - Page 3 of 32

Choir
Yan - kee Doo-dle, do or die; a real live neph - ew of my Un - cle Sam,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3/Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.

D7 G E7 Am E7/G# Am

arco

9 10 11 12

A Tribute to George M. Cohan - Score - Page 4 of 32

Choir
born on the Fourth of Ju - ly. I've got a Yan - kee Doo - dle sweet - heart,

unison
unison (harm.)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3/Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.

Score

A Tribute to George M. Cohan

Brightly! ♩ = 134

Simplified Orchestration

Arranged by Russell Mauldin
Orchestrated by David T. Clydesdale

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Percussion/
Timpani

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 Fl./1 Picc.

sf *p* *mf*

Crash

NARRATOR:
Ladies and gentlemen: the songs
of George M. Cohan!

D dim7

D7

1

2

3

4

A Tribute to George M. Cohan (Simplified) - Score - Page 2 of 32

f CHOIR: unison THE YANKEE DOODLE BOY (George M. Cohan)

Choir

I'm a Yan-kee Doo-dle dan - dy, a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc./Timp.

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bass

N.C. G $\Delta 7$ E

pizz.

pizz.

5

6

7

8

A Tribute to George M. Cohan (Simplified) - Score - Page 3 of 32

Choir
 Yan - kee Doo-dle, do or die; a real live neph-ew of my Un - cle Sam,

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Perc./Timp.
 Rhy.
 Vln. 1, 2
 Vla.
 V.C.
 Str. Bass

D7 G E7 Am E7/G# Am

9 10 11 12

A Tribute to George M. Cohan (Simplified) - Score - Page 4 of 32

Choir
 born on the Fourth of Ju - ly. I've got a Yan-kee Doo-dle sweet - heart,
unison *unison (harm.)*

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Perc./Timp.
 Rhy.
 Vln. 1, 2
 Vla.
 V.C.
 Str. Bass

Score

God Is Nigh (Taps)

Arranged and Orchestrated by
Russell Mauldin
CHOIR: unison
mp

Reverently ♩ = 76

Choir
Day is

Flute 1, 2
mp

Oboe

Clarinet 1, 2

Horn 1, 2
mp

Percussion
Triangle
mp Mark Tree
mp Chimes
mp

Timpani

Rhythm
Orchestra
mp D^bmaj7 Cm7 Fm7(4) E^bsus Add Ac. Gtr./ EP Eb

Violin 1, 2
mp

Viola
mp

Cello
mp

String Bass
mp

1 2 3 4

God Is Nigh (Taps) - Score - Page 2 of 16

Choir
done, gone the sun from the lake, from the hills, from the sky. All is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Perc.

Timp.

Feature Ac. Gtr. $E\flat$ D Cm7 $E\flat$ B \flat

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

mp

mp

mp

mp

mp

mp

mp

mp

5

6

7

8

Choir
well, safe - ly rest; God is nigh. Fad - ing
(harm.)

Fl. 1, 2

Ob.
mp

Cl. 1, 2

Hn. 1, 2
mp

Perc.
Chimes
mp

Timp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

E_b *E_b* *E_b* Fm7(4) D⁶₉ *E_b*
A_b G G

9 10 11 12

God Is Nigh (Taps) - Score - Page 4 of 16

Choir
 light dims the sight, and a star gems the sky, gleam - ing bright. From a -

Fl. 1, 2

Ob.
mf

Cl. 1, 2

Hn. 1, 2

Perc.
mp
 Mark Tree

Timp.

Rhy.
 Add Piano/Bass..

Vln. 1, 2
mp

Vla.

V.C.

S.B.

mp

$E\flat$
 $A\flat$ $E\flat$
 G $F\ m9$

13

14

15

16

Score

Color Me America

Words and Music by
DOLLY PARTON
Arranged and Orchestrated by
Russell Mauldin

With Strength ♩ = ca. 70

The score is for the piece "Color Me America" by Dolly Parton, arranged and orchestrated by Russell Mauldin. It is in 4/4 time with a tempo of approximately 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Percussion, Timpani, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The percussion part includes Mark Tree, Triangle, and Sus. Cymbal (fast rake). The Rhythm part includes N.C. (No Cymbal) and Tpt. Solo. The string parts include Violin 1, 2, Viola, Cello, and String Bass. The score is marked with dynamics such as *mf* and *mp*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

1

2

3

4

5

6

"... and justice."

SOLO (with some freedom)

mf

1. I am

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Perc.

Triangle

Mark Tree

Timp.

Rhy.

B \flat 2

Light Rhythm

B \flat

E \flat 2

B \flat

B \flat

D

E \flat maj7

E \flat

F

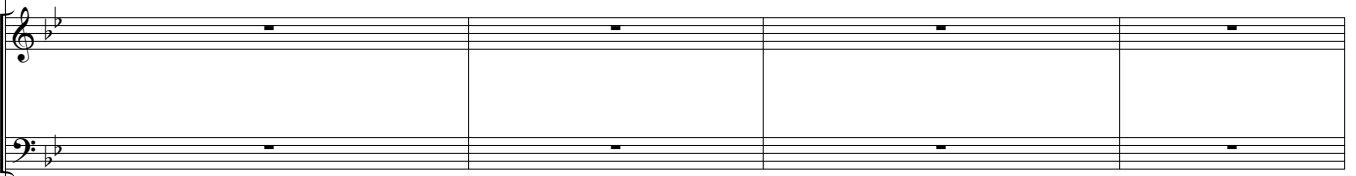
Vln. 1, 2

Vla.

V.C.

S.B.

Solo 
Red and White and Blue; these are col-ors that ring true to all I am and feel and love and do. I stand

Choir 

Fl. 1, 2 

Ob. 

Cl. 1, 2 

Hn. 1, 2 

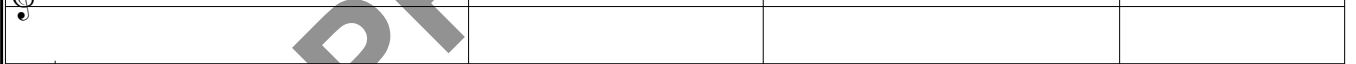
Tpt. 1 

Tpt. 2, 3 

Tbn. 1, 2 

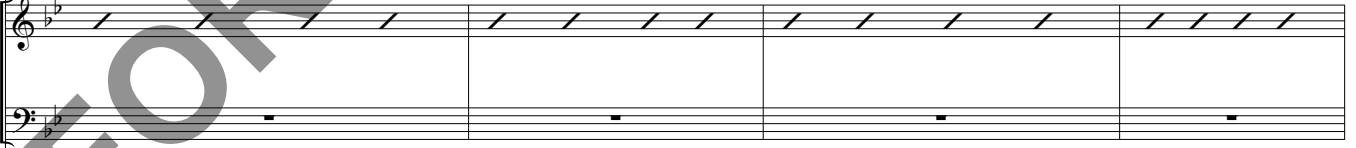
Tbn. 3 

Perc. 

Timp. 

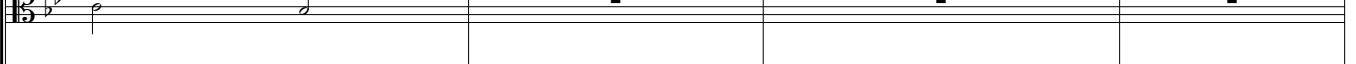
Rhy. 

B \flat 2 Light Rhythm B \flat E \flat B \flat B \flat D C7 Fsus F



Vln. 1, 2 

Vla. 

V.C. 

S.B. 

Solo
proud and brave and tall; I want jus-tice for us all. Col - or me A - mer - i - ca, — Red, White and Blue.

Choir
mf CHOIR: unison
Col - or me A - mer - i - ca. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Perc.
Timp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

mf
mp
mp
mp
mp

Triangle
mp

B \flat 2 B \flat E B \flat E \flat B \flat E \flat m6 B \flat B \flat D E \flat maj7 F B \flat B \flat D

Score

Finale

Reverently ♩ = 60

with **The Star-Spangled Banner**
and **It's America (Reprise)**

Arranged and Orchestrated by
Russell Mauldin

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Percussion

Triangle

Mark Tree

Timpani

Rhythm

N.C. Clarinet Solo

Flute Solo

Violin 1, 2

Viola

Cello

String Bass

1

2

3

4

Finale - Score - Page 2 of 26

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Perc.

Timp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

mp

mf

mf

mf

mf

mf

mf

mp

mp

mf

Orch. Bells

Sus. Cymbal

Chimes

Strings

Ebusus Rhythm enters

Finale - Score - Page 3 of 26

Accel.

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Choir:** Two staves (Soprano and Bass).
- Fl. 1, 2:** Flute parts with dynamic markings of *f* and trills.
- Ob.:** Oboe part with dynamic markings of *f* and trills.
- Cl. 1, 2:** Clarinet parts with dynamic markings of *f* and trills.
- Hn. 1, 2:** Horn parts with dynamic markings of *f*.
- Tpt. 1:** Trumpet part with dynamic markings of *f*.
- Tpt. 2, 3:** Trumpet parts with dynamic markings of *f*.
- Tbn. 1, 2:** Trombone parts with dynamic markings of *f*.
- Tbn. 3:** Trombone part with dynamic markings of *f*.
- Perc.:** Percussion part including *Sus. Cymbal* (marked *mp*) and *Chimes* (marked *mf*).
- Timp.:** Timpani part.
- Rhy.:** Rhythm section with a tempo marking of $\text{♩} = 82$.
- Vln. 1, 2:** Violin parts with dynamic markings of *f* and a sixteenth-note run.
- Vla.:** Viola part with dynamic markings of *f*.
- V.C.:** Violoncello part with dynamic markings of *f*.
- S.B.:** Sub Bass part with dynamic markings of *f*.

Chord symbols for the Rhythm section are: E_b , $E_{b_{sus}}$, E_b , E_b/D_b , A_b/C , E_b/B_b , A_b , and D_{b6}/F_b .

9

10

11

12

Finale - Score - Page 4 of 26

THE STAR-SPANGLED BANNER (Francis Scott Key/Attr. to John Stafford Smith)

f CHOIR

Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Perc.
Timp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

say, can you

Piatti
f

f

Ab Eb Eb Db C Ddim6 Fb Ab Eb Absus Eb Eb Absus Ab Ab Eb G