

10,000 Reasons (Bless the Lord)

Words and Music by
JONAS MYRIN
and MATT REDMAN
Arranged by Cliff Duren

1 Powerfully ♩ = 82

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It begins with a first ending bracketed '1'. The tempo is marked 'Powerfully' with a quarter note equal to 82 beats per minute. The dynamics start at *mf* and increase to *f* in the second system. Chord symbols are placed above the staff: Bb, F2/A, Fm7/Ab, Fsus/G, Bb, F2/A, Fsus/G, Fsus/C, Bb, F2/A. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

2 *MEN: unison (Ten. I & II) f*
Bless the (Bass I & II)

The second system of the score includes vocal parts. The vocal line starts at measure 6 with a first ending bracketed '2'. The vocal parts are labeled 'MEN: unison (Ten. I & II) f' and 'Bless the (Bass I & II)'. The piano accompaniment continues with chord symbols: Fm7/Ab, Fsus/G, Bb, F2/A, Fsus/G, Fsus/C. The piano part includes a double bar line and a repeat sign at the end of the system.

© 2011 Shout! Publishing (APRA) (admin. in the US and Canada at CapitolCMGPublishing.com)/
Thankyou Music (PRS) (admin. worldwide at CapitolCMGPublishing.com excluding Europe
which is admin. by Integritymusic.com)/worshiptogether.com Songs (ASCAP) sixsteps Music (ASCAP)/
Said And Done Music (ASCAP) (admin. at CapitolCMGPublishing.com).
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

9

8

Lord, O my soul, O my soul;

B \flat F $\frac{2}{A}$ C/E Dm7

11

8

wor - ship His Ho - ly Name. Sing like

B \flat F $\frac{2}{A}$ Csus F/A

13

8

nev - er be - fore, O my soul! I wor-ship Your Ho - ly Name...

B \flat F $\frac{2}{A}$ B \flat C Dm7 F $\frac{sus}{G}$ F $\frac{sus}{C}$

6
16 3 *mf*

1. The sun comes up; it's a

19
8 new day dawn-ing. It's time to sing Your song — a - gain. — What-

22
8 ev-er may_ pass and what - ev-er lies be - fore_ me,

mf

B \flat $\frac{F2}{A}$ Gm7 F $\frac{C}{E}$ C B \flat $\frac{F2}{A}$

$\frac{C}{E}$ Dm7 B \flat $\frac{F2}{A}$ C Dm7 C

B \flat $\frac{F2}{A}$ $\frac{C}{E}$ Dm7

Paid in Full through Jesus, Amen

Words and Music by
RODNEY GRIFFIN
 Arranged by Lari Goss

9

Bright, country feel ♩ = 100

E \flat 7

Drum lead-in *f*

3

MEN: unison
 (Ten. I & II) *f*

This
 (Bass I & II)

E \flat N.C.

5

world can-not ac-cuse me of sin; it's paid in full through Je - sus, A-men! I'm a

E \flat A \flat E \flat A \flat A \flat /
 B \flat

© 2005 Songs of Greater Vision (BMI)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

18

7

child of God, I'm the next of kin to the One whose glo-ry fills me with-in. I'm

Chords: Eb, Eb G, Ab, F7, Bb7

9

still a - mazed at what the Lord can do; how His

Chord: Eb

10

touch of grace is gon-na take me through to a place of joy that will have no

Chords: Ab, Ab Bb, Eb, Eb G

12

8

end, made pos - si - ble _____ for the born a - gain. And it's

A \flat E \flat

14

10

8

paid in full through Je - sus, A - men!

E \flat B \flat 7 E \flat

16

8

mf

There was a wom - an who met with

N.C. E \flat B \flat D

mf

Redeemed

Words and Music by
BENJI COWART
 and **MICHAEL WEAVER**
Arranged by Russell Mauldin

Reflectively ♩. = 43 (swing 16ths)

16

B \flat

B \flat
F

B \flat
F

B \flat
E \flat

(Ten. I & II)
mp unison

4

(mel.)
 Seems like all I could see was the

(Bass I & II)
unison

B \flat
E \flat

B \flat

B \flat
F

B \flat
F

7

8

strug - gle: haunt - ed by _

E \flat maj7

B \flat
E \flat

B \flat
E \flat

B \flat

© 2012 Word Music, LLC (ASCAP) and Weave Country (ASCAP)
 (All rights admin. by Word Music, LLC)
 All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

10

8

ghosts that lived in my past.

$B\flat$
F

$B\flat 2$
F

$E\flat$ maj7

$B\flat$
 $E\flat$

$B\flat 2$
 $E\flat$

13

8

Bound up in shack - les of all my fail - ures;

$B\flat$

$B\flat$
F

$B\flat 2$
F

$E\flat$ maj7

16

8

won - d'ring, "How - long is this gon - na

$B\flat$
 $E\flat$

$B\flat 2$
 $E\flat$

$B\flat$

$B\flat$
F

$B\flat 2$
F

36

19

mf

last?" Then You look at this pris-'ner and

E♭maj7 *B♭*/*E♭* *B♭2*/*E♭* *Gm* *F(add4)*

mf

22

say to me, "Son, stop fight-ing a fight; it's al - read - y been

B♭ *E♭maj7* *Gm* *F(add4)* *B♭*

25

17

won." I am re - deemed;

E♭maj7 *E♭6* *E♭* *B♭*

I am re -

The Stand

Words and Music by
JOEL HOUSTON
 Arranged by Cliff Duren

23 Boldly ♩ = 72

mf

B \flat 2

E \flat 2

SOLO (opt. MEN: unison)
mp

4

8

You stood be - fore cre - a -

4

B \flat 2

mp

6

8

- tion, e - ter - ni - ty in Your hand.

6

E \flat 2

*Accompaniment track has drum pick-up.

© 2010 Hillsong Music Publishing (APRA)
 (admin. in the US and Canada at CapitolCMGPublishing.com)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

8

You spoke the earth in - to mo -

B \flat
D

10

24

- tion, my soul now to stand.

Gm7 Eb2

13

DUET (2 Tenors)

You stood be - fore my fail - ure, and

B \flat 2

15

car - ried the cross for my shame. My

E \flat 2

48

17
8

sin weighed up - on Your shoul - ders, my soul now

Bb
D

Gm7

17

25

SOLO 1

19
8

to stand... So what could I say

Eb2

19

21
8

and what could I do,

Eb

Cm7

21

SOLO 2

23
8

Mmm, but of - fer this heart,

Gm7

23

Old Tyme Church Medley

includes **The Church in the Wildwood,**
The Old Country Church,
Shall We Gather at the River,
In the Sweet By and By,
Leaning on the Everlasting Arms,
Redeemed, One Day and Until Then

Arranged by Marty Hamby

THE CHURCH IN THE WILDWOOD
 (Words and Music by Dr. William S. Pitts)

MEN: unison
 (Ten. I & II) *mf*

32

Gently ♩ = 60

There's a
 (Bass I & II)

mf

F B \flat F B \flat

3

3

church in the val-ley by the wild - wood, no love - li - er spot in the

3 F C7

Arr. © 2014 Word Music, LLC (ASCAP)
 All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

6

dale. No place is so dear to my child - hood as the

6 F B \flat F

9

lit-tle brown church in the vale.

9 C7 B \flat C C7 F

Country gospel; faster $\text{♩} = 120$

Faster

13

THE OLD COUNTRY CHURCH (Words and Music by J. D. Sumner)

Oh, I'd like to go back to that old coun-try church, to

(mel.)

13 F F7

62

16

8
hear the songs of praise. How the

16 B \flat F

18

8
peo - ple would sing! It would make the heav - ens ring at that

18

SHALL WE GATHER AT THE RIVER (Words and Music by Robert Lowry)

20

8
old coun-try church! Shall we gath-er at the

20 F G \flat F C7 F
A B \flat C

We Will Remember

Words and Music by
TOMMY WALKER
 Arranged by Russell Mauldin

Gospel ballad ♩ = 78

42

D

G
D

D

D7

4

SOLO (with some freedom)

mp

We will re-mem-ber, we will re-mem-ber,

G
D

D

G

7

we will re-mem-ber the works of Your-hands.-

D

Bm7

A

© 2006 Universal Music - Brentwood Benson Songs (BMI)/
 We Mobile Music (BMI) (admin. at CapitolCMGPublishing.com)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

9

8

We will stop and give You praise, for

D D7 F# G Em7

11

43

8

great is Thy faith - ful - ness.

D A G6 A D G D F# Em7

13

(Ten. I & II)
mf unison

We will re - mem - ber,
 (Bass I & II)
 (mel.) unison

we will re - mem - ber,

8

D G

mf

82

15

we will re - mem - ber the works of Your hands..

D $\overset{A}{C\#}$ Bm7 A

17

We will stop and give You praise, for

D $\overset{D7}{F\#}$ G Em7

19

44

SOLO
mf

great is Thy faith - ful - ness. — You're our Cre - a - tor,

$\frac{D}{A}$ $\frac{G6}{A}$ D G $\overset{D}{F\#}$ Em7 D

mf

Get in Line, Brother

with I'll Fly Away

Words and Music by
LESTER FLATT
Arranged by Russell Mauldin

53 Southern gospel feel ♩ = 120

(Ten. I & II)
unison *mf* (mel.)

(Bass I & II) 1. Oh,
unison

mf

G Em $\frac{G}{D}$ D G $\frac{C}{G}$ G

4

lis-ten to me, sin-ners, don't you want to go? For some day He's com-in' back a -

G D

© 1952 by Peer International Corporation. Copyright Renewed. International Copyright Secured.
All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

7

8

gain, you know. If that wrong ain't right-ed, you'll be lost in sin.

G

10

54

8

(mel.) He will take you in.

Get in line, — broth-er,

G Am G G D D G

B C D D

13

8

Get in line, broth-er, if you wan-na go home. Get on your knees_ and

G D7

96

16

right-en that wrong, then you'll be sing-ing this old - time song:

G

19

55

if you wan-na go home. 2. If

Get in line, — broth - er,

unison (mel.)

unison

G/B Am/C G/D D7 G

22

I could tell you, broth - er, just how I feel,

G