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**HOPE** Publishing Company  
Since 1892 **ESSENTIAL**

# VOCAL DUETS, VOL. 4

FOR TWO MEDIUM VOICES

SETTINGS BY

JOEL RANEY

MARY MCDONALD

JOSEPH M. MARTIN

HAL H. HOPSON

LEE DENGLER

JAY ALTHOUSE

Book 8954

Book & Accompaniment CD 8959

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# Holy Manna

For Vocal Duet and Piano Accompaniment

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Words by  
GEORGE ATKINS, alt.

HOLY MANNA  
Arranged by  
JOEL RANEY

**Spirited** (♩ = c. 68)

F Bb/F F Bb/F

Piano *mp*

**5** Part I (1st time both sing Part I, 2nd time sing both parts)

*mp - mf*

Lord! Show-er us with ho - ly man - na, Lord, show-er us from a - bove.

Part II *mf*

Lord! Show-er us with ho - ly man - na, Lord, show-er us from a - bove.

F C

*mp - mf*

**9**

We gath-er here to sing ho - san - na, we gath-er to share your love. —

We gath-er here to sing ho - san - na, we gath-er to share your love. —

F F/C C11 F C11

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14

*mf*

We have gath - ered here to wor - ship and a - dore the Lord, our God.

*mf*

We have gath - ered here to wor - ship and a - dore the Lord, our God.

F Gm7/F F B♭ Am Gm

*mf*

18

Will you pray with all your pow - er while we try to preach the Word?

Will you pray with all your pow - er while we try to preach the Word?

F Gm7/F F C11 F

22

All is vain un - less the spir - it of the Ho - ly One comes down. Chris - tians pray, and

All is vain un - less the spir - it of the Ho - ly One comes down. Chris - tians pray, and

Am Dm C Dm Am B♭ C C11 F

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27

ho - ly man - na will be show - ered all a - round.

ho - ly man - na will be show - ered all a - round.

Bb/F F F/C Gm F Gm F C11

31

Lord! Show - er us with ho - ly man - na, Lord, show - er us from a - bove.

Lord! Show - er us with ho - ly man - na, Lord, show - er us from a - bove.

F C

35

We gath - er here to sing ho - san - na, we gath - er to share your love.

We gath - er here to sing ho - san - na, we gath - er to share your love.

F F/C Gm F

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39 40

Lord! Show-er us with ho - ly man - na, Lord, show-er us

Let us love our God su - pre - ly, let us love each

G/D Am G Am/D G C D G

43

from a - bove. Let us love and pray for sin - ners, till our God makes

oth - er, too. We gath - er here to sing ho - san - na, we gath - er to

C D11 G C D11 G

47 *mf*

all things new. Christ will call us home to heav - en, at his ta - ble

share your love. Christ will call us home to heav - en, at his ta - ble

C D G Bm Em D/E Em Bm

*mf*

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51

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we'll sit down; Christ will gird him self and serve us

we'll sit down; Christ will gird him - self and serve us

CMaj7 D G G7 C Am/C

54

with sweet man - na all a - round. O

with sweet man - na all a - round. O

G/D Am7 D11 G Am7 G C D11

58

Lord! Show-er us with ho - ly man - na, Lord, show-er us from a - bove.

Lord! Show-er us with ho - ly man - na, Lord, show-er us from a - bove.

G G G/D D

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62

We gath-er here to sing ho - san - na, we gath-er to share your love.

We gath-er here to sing ho - san - na, we gath-er to share your love.

G

66

share your love.

share your love.

2.

D7 G C Am7

70

*ff* We gath-er to share God's love!

*ff* We gath-er to share God's love!

G2 Am G Am G

*ff*

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## Christmas Sanctus

For Vocal Duet and Piano Accompaniment

Words by  
SUSAN NAUS DENGLER

Music by  
LEE DENGLER

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Gently, with warmth (♩ = c. 84-88)

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked as 'Gently, with warmth' with a quarter note equal to approximately 84-88 beats per minute.

5

Part I *p*

See the wea - ry pair, nes - tled in a

Measures 5-8 of the vocal part. The vocal line begins with a rest, then enters with the lyrics 'See the wea - ry pair, nes - tled in a'. The piano accompaniment continues with a steady accompaniment. A box containing the number '6' is placed above the vocal staff at the start of measure 6.

9

sta - ble bare, gaz - ing at their ba - by boy, — filled with love and

Measures 9-12 of the vocal part. The vocal line continues with the lyrics 'sta - ble bare, gaz - ing at their ba - by boy, — filled with love and'. The piano accompaniment continues with a steady accompaniment.

Measures 13-16 of the piano accompaniment. The piano continues with a steady accompaniment, supporting the vocal lines.

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13 *mp*  
 praise. Earth and heav - en sing, wor - ship - ping the

Part II *mp*  
 Earth and heav - en sing, wor - ship - ping the

17 *cresc.* *mf*  
 new - born King, who has come to change the world. Join in songs of

*cresc.* *mf*  
 new - born King, who has come to change the world. Join in songs of

21 *rit.* *mp* **22** *a tempo*  
 praise: Ho - ly, ho - ly, ho - ly is the

*rit.* *mp* *a tempo*  
 praise: Ho - ly, ho - ly, ho - ly is the

*rit.* *a tempo*  
*mp*

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*cresc. poco a poco*

bless - ed one. Heav'n and earth are filled with your glo -

*cresc. poco a poco*

bless - ed one. Heav'n and earth are filled with your glo -

Since 1892

*cresc. poco a poco*

29 *poco rit.* **f** *a tempo*

ry. Ho - ly, ho - ly, ho - ly is the

*poco rit.* **f** *a tempo*

ry. Ho - ly, ho - ly, ho - ly is the

*poco rit.* *a tempo*

**f**

*8vb* *8vb* *8vb*

33 *mf*

prom - ised Son. Glo - ry be to God in the

*mf*

prom - ised Son. Glo - ry be to God in the

*mf*

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*8vb*

36 *f* poco rit. *a tempo*  
 high - est!  
*f* poco rit. *a tempo*  
 high - est!

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*f* *ff*

40 rit. *a tempo* 43

rit. *a tempo* Part II *p*  
 See the shep - herds

*p*

44

run, search - ing for God's pre - cious Son; kneel - ing at his

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Ev - 'ry knee will  
man - ger bed, \_\_\_\_\_ filled with love and praise. Ev - 'ry knee will

52  
bow. Ev - 'ry tongue con - fess - ing now, Je - sus Christ is  
bow. \_\_\_\_\_ Ev - 'ry tongue con - fess - ing now, Je - sus Christ is

56 *mf* rit. **59** *mp* a tempo  
Lord of all. Join in songs of praise: Ho - ly,  
*mf* rit. *mp* a tempo  
Lord of all. Join in songs of praise: Ho - ly,  
*mf* rit. a tempo

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60

ho - ly, ho - ly is the bless - ed one.

ho - ly, ho - ly is the bless - ed one.

63

Heav'n and earth are filled with your glo - ry.

Heav'n and earth are filled with your glo - ry.

*cresc. poco a poco* *poco rit.*

*cresc. poco a poco* *poco rit.*

*cresc. poco a poco* *poco rit.*

67

*f a tempo* Ho - ly, ho - ly, ho - ly is the prom - ised Son.

*f a tempo* Ho - ly, ho - ly, ho - ly is the prom - ised Son.

*a tempo*

*f*

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71 *mf* *f* poco rit.

Glo - ry be to God in the high

*mf* *f* poco rit.

Glo - ry be to God in the high

*mf* *f* poco rit.

74 *a tempo* *p*

est! Ho - ly, ho - ly,

*a tempo* *p*

est! Ho - ly, ho - ly,

*a tempo* *p*

78 *molto rit. al fine* *pp*

ho - ly is the Lord.

*molto rit. al fine* *pp*

ho - ly is the Lord.

*molto rit. al fine*

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# Lenten Meditation

For Vocal Duet and Piano Accompaniment

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Words and Music by  
JAY ALTHOUSE

3

Andante (♩ = c. 84)

Part I *mp*

Je - sus Christ, my Sav - ior

5

lived for me, and died, source of my sal - va - tion,

9

11

yet was cru - ci - fied.

Part II *mp*

Peace that knows no mea - sure:

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13

this by faith I see. Love that knows no end - ing;

17

*mf*

Lord, we re - new our com -

Je - sus died for me. Lord, O Lord, we re - new our com -

*mf*

21

mit - ment — these for - ty nights and days. And Lord, by your grace help us

mit - ment — these for - ty nights and days. And Lord, O Lord, by your grace help us

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25 28

change our sin - ful ways. Hear me now, Lord —

change our sin - ful ways. Hear me now, Lord

Piano accompaniment for measures 25-28, featuring a melody in the right hand and a bass line in the left hand.

29

Je - sus: I will nev - er stray. I will nev - er —

Je - sus: I will nev - er stray. I will nev - er

Piano accompaniment for measures 29-32, featuring a melody in the right hand and a bass line in the left hand.

33

wan - der. Hear me as I pray: free me now from —

wan - der. Hear me as I pray: free me now from

Piano accompaniment for measures 33-36, featuring a melody in the right hand and a bass line in the left hand.

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37

dark - ness. Cleanse me now from sin. Par - don my trans -  
 dark - ness. Cleanse me now from sin. Par - don my trans -

Piano accompaniment for measures 37-40, featuring a right-hand melody and a left-hand bass line.

41

gres - sions. Make me pure with - in. Lord, we re -  
 gres - sions. Make me pure with - in. Lord, O Lord,

44

*mf*

Piano accompaniment for measures 41-44, featuring a right-hand melody and a left-hand bass line.

45

new our com - mit - ment these for - ty nights and days. And Lord, by your  
 we re - new our com - mit - ment these for - ty nights and days. And Lord, O Lord,

Piano accompaniment for measures 45-48, featuring a right-hand melody and a left-hand bass line.

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49

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grace help us change our sin - ful ways.  
by your - grace help us change our sin - ful ways.

53

A - men. A - men. A -  
A - men. A - men. A -

*mp*

58

men. rit. *pp*  
men. rit. *pp*  
men. rit. *pp*

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# Let Your Light Shine

For Vocal Duet and Piano Accompaniment

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Words and Music by  
MARY McDONALD

Spirited (♩ = c. 120)

Piano

*f*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and eighth notes. The dynamic is marked *f* (forte).

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth and sixteenth notes, while the left hand maintains a rhythmic accompaniment with quarter and eighth notes.

8 Part I *mf*

Let your light shine, shine, shine — for Je-sus all the time, time, time...

Part II *mf*

Let your light shine, shine, shine — for Je-sus all the time, time, time...

*mf*

The piano accompaniment continues with two staves. The right hand plays chords and the left hand plays a bass line. The dynamic is marked *mf* (mezzo-forte).

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12

Walk in the light, beau-ti-ful light of his love!

Walk in the light, beau-ti-ful light of his love!

16

Let your voic-es praise, praise, praise! Let your love for Je - sus raise!

Let your voic-es praise, praise, praise! Let your love for Je - sus raise!

*f*

*f*

20

Walk in the light, beau-ti-ful light of his love!

Walk in the light, beau-ti-ful light of his love!

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25

*mf*

24

Come to the light, heav-en - ly light:

*mf*

27

Je - sus is the light of the world! —

*mf*

Shine ev - 'ry - day, let —

30

Je - sus is the light of the world! — Come to the One; glo -

— your spir-it say: Je - sus is the light of the world! — Come to the One; glo -

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34

ry in the Son! All the debt for sin is paid. Let your voices sing, for

ry in the Son! All the debt for sin is paid. Let your voices sing, for

38

we know the King: Je-sus is the truth and way! Let your light

we know the King: Je-sus is the truth and way! Let your light

41 *f*

42

shine, shine, shine for Je-sus all the time, time, time. Walk in the light,

shine, shine, shine for Je-sus all the time, time, time. Walk in the light,

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46

beau-ti-ful light of his love! Let your voic-es

beau-ti-ful light of his love! Let your voic-es

50

praise, praise, praise! Let your love for Je-sus raise!

praise, praise, praise! Let your love for Je-sus raise!

53

Walk in the light, beau-ti-ful light of his love!

Walk in the light, beau-ti-ful light of his love!

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57 58 *mf* Shine, shine, shine heav-

*mf* Shine your light, heav - en - ly light.

61 - en - ly light! Walk in the light of his love, -

Walk in the light of his love, -

64 *cresc.* *f* 66 his love! Let your light shine, shine, shine for Je - sus all the

*cresc.* *f* his love! Let your light shine, shine, shine for Je - sus all the

*cresc.* *f* *8va*

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68

time, time, time. Walk in the light, beau-ti-ful light

time, time, time. Walk in the light, beau-ti-ful light

71

of his love! Let your voices praise, praise, praise!

of his love! Let your voices praise, praise, praise!

73

75

Let your love for Je - sus raise! Walk in the light,

Let your love for Je - sus raise! Walk in the light,

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78

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Walk in the light,

beau - ti - ful light.

heav - en - ly light.

81

Walk in the light,

beau - ti - ful light

*ff*

*ff*

of his

Walk in the light,

beau - ti - ful light

of his

*ff*

85

love!

Walk in the light of his love!

love,

his love!

Walk in the light of his love!

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# We Are Singing, for the Lord Is Our Light

For Vocal Duet and Piano Accompaniment

Text based on English tr. of Zulu text  
 Additional verses based on PSALM 27:1-4  
 by HAL H. HOPSON

Since 1892

SIYAHAMBA  
 Zulu Melody  
 Arranged by  
 HAL H. HOPSON

In a moderate tempo (♩ = c. 92)

*f* 3 REFRAIN

Part I  
 We are sing - ing, for the  
 (Zulu) See yah hahm buh koo kah

Part II  
 We are sing - ing, for the  
 (Zulu) See yah hahm buh koo kah

Piano  
*f*

4

Lord is our light, we are sing - ing, for the Lord is our light.  
 nigh nee lwen kohs. See yah hahm buh koo kah nigh nee kwen kohs.

Lord is our light, we are sing - ing, for the Lord is our light.  
 nigh nee kwen kohs. See yah hahm buh koo kah nigh nee kwen kohs.

Piano

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6

We are sing ing, for the  
See yah hahm bah koo kah

We are sing ing, for the  
See yah hahm bah koo kah

8

Lord is our light, we are sing - ing, for the Lord is our light.  
nigh nee kwen kohs. See yah hahm buh koo kah nigh nee kwen kohs.

Lord is our light, we are sing - ing, for the Lord is our light.  
nigh nee kwen kohs. See ya ham buh koo kah nigh nee kwen kohs.

10

11

We are sing-ing, oh, we are

We are sing-ing, sing-ing, we are sing-ing, sing-ing we are

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13

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sing - ing, for the Lord is our light, We are  
sing - ing, for the Lord is, for the Lord is our light. We are

15

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sing - ing, oh, we are sing - ing, for the Lord is our light. -  
sing - ing, sing - ing, we are sing - ing, sing - ing, we are sing - ing, for the Lord is our light. -

18

Fine (last time) 1, 2, 3, 4 Solo (or Unis.) *mf* 20

1. The Lord is the strength of our lives; -  
2. One thing have we asked of the Lord, -  
3. When bur - dens are heav - y to bear, -  
4. We walk in the strength of the Lord, -

Fine (last time) 1, 2, 3, 4 *mf*

Fine (last time) 1, 2, 3, 4 *mf*

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21

of whom shall we be a afraid? Though  
 yes, our God's love whom this shel - ter is the is God ev - er a we - lone. seek: sure. to Our We

Since 1892

24

foes may be near to de - stroy; the  
 dwell in the house of the Lord; to  
 feet are the lift - ed high; yes,  
 shout that the world may hear, we

Piano accompaniment for measures 24-25

26

Lord will be our light. We are  
 live with God for - ev - er. (Zulu) See yah  
 high up - on a joy - ful rock. song. See yah  
 sing a joy - ful song.

Piano accompaniment for measures 26-27

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# All Good Gifts

For Vocal Duet and Piano Accompaniment

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Words and by JOSEPH M. MARTIN

Simply, with sincere expression (♩ = c. 112)

F (no3)

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Piano

*pp*

5

F

9

Part I, II *mp* 12

The trea - sures of

Gm/F FMaj7 Gm/F F2

*mp*

13

life are — gifts sent from heav - en, bless - ings more

Gm/F Gm Csus C7 F2

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17 Part I

20

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pre - cious than sil - ver or gold. Fam - 'ly and friends, the —

Part II  
pre - cious than sil - ver or gold.

Gm/F F/A Bb2 Gm F/A

22

laugh - ter of chil - dren; these are the dia - monds that fill us with

Asus A Dm Gm F/A Gm7

29

hope. All good gifts a - round

*mf*

C sus C F FMaj7/A Gm

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32

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us, come from heav'n a - bove. So,

Csus C7 F FMaj7/A Bb Dm/A

37

thank you, Lord, so, thank you, Lord, for all of the

Gm7 C/Bb F/A Dm7 Gm7

42

trea - sures of life, for all of your gifts of

Csus C7 Dm Bbm6 F/C C9

*mp*

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47 *p*

life.

*p*

F Gm/F F C/E

"For the Beauty of the Earth"  
 Words: Follitt S. Pierpoint  
 Music: Conrad Kocher

51 *mp*

For the beau ty of the earth, for the

*mp*

D2 Em7/D Em7/A D G

56 *mf*

glo - ry of the skies, for the

*mf*

Em7 A D F

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60

love which from our birth o ver

Gm/F Gm/C F Gm7 C

64

and a - round us lies. Lord of

F/A Bb/D C Dm Edim F C/E

67

68

all, to thee we raise this our

Dm C Dm7 C7/E F2 Bb

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72 *cresc. poco a poco*

hymn of grate - ful praise.

*cresc. poco a poco*

Since 1892

HOPE Publishing Company

F/A Gm7 F/C C sus

*cresc. poco a poco*

76

Lord, we give you our praise!

C N.C. Am/D Bm/D C/D Bm/D Am/D D sus

80 *f* **Broadly** (♩ = c. 108)

The treasures of life are meant for the

*f*

*f* **Broadly** (♩ = c. 108)

D G Am/G Am7

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84

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Since 1892

shar - ing. Blessed to be bless - ings, our cup o - ver -

Dsus D G Am/G G/B

88

flows. And now is the time to cel - e - brate har - vest by

C2 Am7 G/B B Em

*mf*

93

giv - ing to oth - ers and help - ing them grow.

*cresc. poco a poco* *rit.*

Am G/B Am7 Dsus D *rit.*

*mf cresc. poco a poco*

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98 *f* a tempo

All good gifts a - round us, come from

*f* a tempo

a tempo

G G/B Am7 D sus D G

103

heav'n a - bove. So, thank you, Lord, so,

G/B C Em/B Am7 D/C

108

thank you, Lord, for all of the trea - sures of life,

G/B Em7 Am7 C/D D B dim

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113 *mf* **HOPE** Publishing Company *mp*  
 for all of your gifts of life.  
*mf* *mp*  
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E Am G/B C6 Dsus D7 G(no3)  
*mf* *mp*

118 *p* *rall.*  
 For all of your gifts of  
*p* *rall.*

Em Am *rall.* Dsus D7  
 For all of your gifts of  
*p*

122  
 life.

life, your gifts of life.

G C/G G *pp*  
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# One World, One Communion

For Vocal Duet and Piano Accompaniment

Words and Music by  
PEPPER CHOPLIN

Warm and rhythmic (♩ = c. 116)

Piano *mf*

5 *mf*

\*One world, — one com - mun - ion, one faith in Christ, the Son.

\*One world, — one com - mun - ion, one faith in Christ, the Son.

9

One world, — one com - mun - ion, and there is room for ev - 'ry - one.

One world, — one com - mun - ion, and there is room for ev - 'ry - one.

\*On each occurrence of "one," close the "n" naturally.

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13

15

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One world,

one com - mun - ion,

17

one faith in Christ, the Son. One world, and

in Christ, the Son. one com - mun - ion, and

21

there\_ is room\_ for ev - ry - one.

there\_ is room\_ for ev - 'ry - one.

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25

Wher - ev - er peo - ple gath - er to share the bread and cup, —

Wher - ev - er peo - ple gath - er to share the bread and cup, —

29

though we are man - y, we are one in love. —

though we are man - y, we are one in love. —

32

So much we have in com - mon, though we are

So much we have in com - mon, though we are

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36 *f*

miles a-part, through the Ho - ly Spir - it, we are one in heart. And

miles a-part, though the Ho - ly Spir - it, we are one in heart. And

*f*

40 *mf* 41 *mf*

so we are one world, one faith.

so we are one com - mun - ion, in

*mf*

44

One world, there is room for

Christ, the Son. one com - mun - ion, and there is room for

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51

48

ev - 'ry - one. Wher - ev - er

ev - 'ry - one. Wher - ev - er

52

bread is bro - ken and where the cup is poured, — broth - ers and

bread is bro - ken and where the cup is poured, — broth - ers and

56

sis - ters, we are one in the Lord. — Though man - y

sis - ters, we are one in the Lord. — Though man - y

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60

things di-vide us, with great di-ver-si-ty, through the pow'r of

things di-vide us, with great di-ver-si-ty, through the pow'r of

*f*

Since 1892

64

love we will find u-ni-ty. So help us see there's one world,

love we will find u-ni-ty. So help us see there's one world,

*mf*

67

68

one com-mun-ion, one faith in Christ, the Son. One world,

one com-mun-ion, one faith in Christ, the Son. One world,

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72 75

one com-mun - ion and there is room for ev - 'ry - one. There is room for  
 one com-mun - ion and there is room for ev - 'ry - one.

76

ev - 'ry - one. There is room for  
 There is room for ev - 'ry - one, for

80

*mp rit.*  
 all, for all who come.  
*mp rit.*  
 all, for all who come.  
 rit.

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# Peace Like a River

For Vocal Duet and Piano Accompaniment

# HOPE Publishing Company

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Traditional Spiritual  
Setting by JOEL RANEY

Spirited (♩ = c. 108)  $\frac{1}{2}$  =  $\frac{3}{4}$

Piano *mp*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand plays a simple bass line.

4 I. *mp* 5

I've got peace like a riv-er, I've got peace like a riv-er, I've got

II. *mp*

I've got peace like a riv-er, I've got peace like a riv-er, I've got

Measures 4-8 show the vocal duet and piano accompaniment. The vocal parts are in two staves, and the piano accompaniment is in two staves. The lyrics are: "I've got peace like a riv-er, I've got peace like a riv-er, I've got".

9

peace like a riv-er in my soul. I've got peace like a

peace like a riv-er in my soul. I've got peace like a

Measures 9-12 show the vocal duet and piano accompaniment. The vocal parts are in two staves, and the piano accompaniment is in two staves. The lyrics are: "peace like a riv-er in my soul. I've got peace like a".

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14

riv-er, I've got peace like a riv-er, I've got peace like a riv-er in my

riv-er, I've got peace like a riv-er, I've got peace like a riv-er in my

19

soul. I've got love like an o-cean, I've got love like an

soul. I've got love like an o-cean, I've got love like an

*mf* **21**

24

o-cean, I've got love like an o-cean in my soul, I've got

o-cean, I've got love like an o-cean in my soul, in my soul, I've got

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29

love like an o-ccean, I've got love like an o-ccean, I've got love like an

love like an o-ccean, I've got love like an o-ccean, I've got love like an

34

o - ccean in my soul. A - maz - ing

o - ccean in my soul. A - maz - ing

37

*mp*

*mp*

*mp*

"Amazing Grace"  
 Words: John Newton  
 Music: Virginia Harmony,  
 adapt. B.O. Excell

38

grace! how sweet the sound that saved a

grace! how sweet the sound that saved a

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42 *mf* wretch like me! I once was  
*mf* wretch like me, like me! I once was

46 lost but now am found. Was blind, but  
 lost but now am found. Was blind, but

50 *mf* 53  
 now I see. When we've been  
*mp* now I see I've got peace like a

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54  
there ten thou - sand years, bright shin - ing -  
riv - er, — I've got peace like a riv - er, — I've got peace — like a

58  
as the sun, — I've got peace like a  
riv - er — in my soul, in my soul, we've — no less  
*mp*  
*mf*

62  
riv - er — I've got peace like a riv - er, — I've got peace like a  
days to sing God's praise, — than when we —

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69

66

*ff*

riv - er in my soul. I've got joy like a foun-tain, I've got

first be - gun. I've got joy like a foun-tain, I've got

71

joy like a foun-tain, I've got joy like a foun-tain in my

joy like a foun-tain, I've got joy like a foun-tain in my

75

*f*

soul. I've got joy like a foun-tain, I've got joy like a

soul. I've got joy like a foun-tain, I've got joy like a

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80 *mp*

foun-tain, I've got joy like a foun-tain in my soul, in my

foun-tain, I've got joy like a foun-tain in my soul, in my

*mp*

85 rit. *p* **87** Slower (♩ = c. 88) (straight 8ths)

soul. I've got peace like a riv-er

soul. I've got peace like a riv-er

*p*

89 *molto rall.* *mf* *ff*

in my soul, my soul!

*molto rall.* *mf* *ff*

in my soul, my soul!

*molto rall.* *mf* *ff*

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