

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company Since 1892 *Women in* *Song 9*

Composed & Arranged by
*Mary McDonald, Joseph M. Martin,
Pepper Choplin, Hal H. Hopson,
Jay Althouse & Lee Dengler*

Code No.	
8985	Score
8985C	Accompaniment CD

Copyright © 2019 Hope Publishing Company, Carol Stream, IL 60188
International Copyright Secured. All Rights Reserved.

Warning: It is illegal to copy any portion of this book.

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

HOPE Publishing Company

Separate Instrumental Parts
available from the Publisher

Since 1892

Let Your Light Shine

Rhythm Parts: Conductor's Score, Percussion, Piano, Guitar,
Synth (or B3 Organ), Electric Bass & Drums — C6035R

I Thank You, Lord

Orchestration — C5614O

Rhythm: Electric Bass & Drums — C5614R

O Come to Us, Emmanuel

Orchestration: Conductor's Score, Flute, Trumpet, Horn, Trombone,
2 Violins, (opt. Viola), Cello & Bass Guitar — C5778O

Christmas Sanctus

Orchestration — C6179O

One World, One Communion

Flute or Penny Whistle or Piccolo Part is included on pg. 76

Percussion Part: Cabasa or Shaker & Congas or Bongos — C6113P

Lord, I Stretch My Hands to You

Orchestration — C6178O

3-5 Oct. Handbell Accompaniment Part — 2284

HOPE Publishing Company

Contents

Title Since 1892

Composer/Arranger

Page

Christmas Sanctus	Lee Dengler	49
I Thank You, Lord	Joseph M. Martin	12
Just As I Am, I Come	Mary McDonald	30
Lenten Meditation	Jay Althouse	23
Let Your Light Shine	Mary McDonald	2
Lord, I Stretch My Hands to You	Jay Althouse	71
O Come to Us, Emmanuel	Joseph M. Martin	40
One World, One Communion	Pepper Choplin	62
Flute part		76
We Are Singing, for the Lord Is Our Light	Hal H. Hopson	58

Let Your Light Shine

For S.S.A.(A.) Voices and Piano with opt. Rhythm*

Words and Music by
MARY McDONALD

Spirited (♩ = c. 120)

Piano

Since 1892

3

6

8

Sop. Unison *mf*

Let your light

Alto *mf*

mf

HOPE Publishing Company

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

The musical score is for the song 'Let Your Light Shine'. It is arranged for Soprano, Alto, and Tenor voices (S.S.A.) and Piano. The tempo is marked 'Spirited' with a quarter note equal to approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system introduces the vocal parts: Soprano Unison and Alto, both marked *mf* (mezzo-forte). The lyrics 'Let your light' are written under the vocal staves. The piano accompaniment continues with chords and moving lines. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the score. A large 'HOPE Publishing Company' watermark is also present in the background.

*Conductor's Score and parts for Guitar, Bass, Synth, Drums, and Percussion: C6035R

9

shine, shine, shine — for Je - sus all the time, time, time. —



12

— Walk in the light, — beau - ti - ful light — of — his love! —



15

Let your voic-es praise, praise, praise! —



18

f

Let your love for Je - sus raise! Walk in the light, -

f

f

HOPE Publishing Company

Since 1892

21

beau - ti - ful light of his love!

24

mf

Come to the light, heav - en - ly light:

mf

27

Je-sus is the light of the world!—

mf Shine ev-ry day, let—

HOPE Publishing Company
Since 1892

30

Je-sus is the light of the world!—

—your spir-it say: Je-sus is the light of the world!—

33

Come to the One; glo - ry in the Son! All the debt for sin— is paid.—

Let your voic-es sing, for ____ we know the King:

HOPE Publishing Company
Since 1892

Je-sus is the truth_ and way!_

41 *f* Let your light *f*

shine, shine, shine_ for Je-sus all the time, time, time._

45

Walk in the light, beau-ti-ful light of his love!

48

Let your voices praise, praise, praise!

51

Let your love for Je - sus raise! Walk in the light,

— beau - ti - ful light — of his love! —

HOPE Publishing Company
Since 1892

57 58 *mf* Shine, — shine, shine —

mf Shine your — light, —

60 heav - en - ly light! Walk —

heav - en - ly light. — Walk in the light —

63 *cresc.*

in the light of his love, his love!

cresc.

of his love, his love!

cresc.

HOPE Publishing Company
Since 1892

65 *f* [66] *opt. hand claps on 2 and 4*

Let your light shine, shine, shine for Je-sus all the

f

8^{va}

PREVIEW COPY NOT FOR PERFORMANCE

68

time, time, time... Walk in the light, beau-ti-ful light

71

73

of his love! Let your voices

74

praise, praise, praise! — Let your love for Je - sus raise! —

77

— Walk in the light, — beau-ti-ful light. — Walk in the light, —

80

Walk in the light, — beau-ti-ful light —

heav-en - ly light. —

HOPE Publishing Company
Since 1892

83

ff of his love!

ff

86

Walk in the light of his love!

8va

I Thank You, Lord

For S.S.A. Voices and Piano Accompaniment*

Words and Music by
JOSEPH M. MARTIN

HOPE Publishing Company
Since 1892

Moderately (♩ = c. 80)

Piano *mp*

4 All voices *mp* [5]

Lord, when I think up - on the mu - sic of my

6 life, your songs of joy, your love songs in the

PREVIEW COPY NOT FOR PERFORMANCE

*Orchestration - C5614O; Rhythm Parts: Drums & Electric Bass - C5614R

8

night, I'm filled with won-der and with praise, at the

HOPE Publishing Company
Since 1892

10

beau-ty of your grace. I thank you, Lord, I thank you,

12

Lord. And when I gath-er in this house, your sa-cred

Alto *mp*

13

14

14

place, and when I sing the hymns— and an-thems of my

HOPE Publishing Company
Since 1892

16

faith, I'm filled with hope and grat - i - tude — as I

18

lift my heart to you. — I thank you, Lord, — I thank you,

I Thank You, Lord

20 *mf* [21]

Lord. O, how can I keep from

HOPE Publishing Company
Since 1892



22

sing - ing? How can I keep from



24

lift - ing up my voice? — Since Christ is Lord of

I Thank You, Lord



16

26

heav'n and earth, how can I keep from sing - ing?

HOPE Publishing Company
Since 1892

29 *poco rit.* *mp* *a tempo*

How can I help but praise the Lord?

poco rit. *a tempo*

31 *mf*

How can I keep from prais - ing Christ, my Sav - ior,

mf

I Thank You, Lord

33

when he has done so much for me?

35

I will ex - alt his name and not be si - lent,

37

poco a poco cresc.

God's love has set my mu - sic free!

I Thank You, Lord

poco rit.

39 *f*

God's love has set my mu - sic free! Now when I

f

poco rit.

f

Since 1892

41 Slightly broader (♩ = c. 76)

think up - on the bless - ings of this life, the for - est

Slightly broader (♩ = c. 76)

43

deep, the glo-ry of the skies, the prom-ise of the ris-ing sun_ and the

I Thank You, Lord

46

moon when day is done,— I thank you, Lord,— I thank you,

48

mf

49

Lord. And when I look in - to the eyes— of those I

50

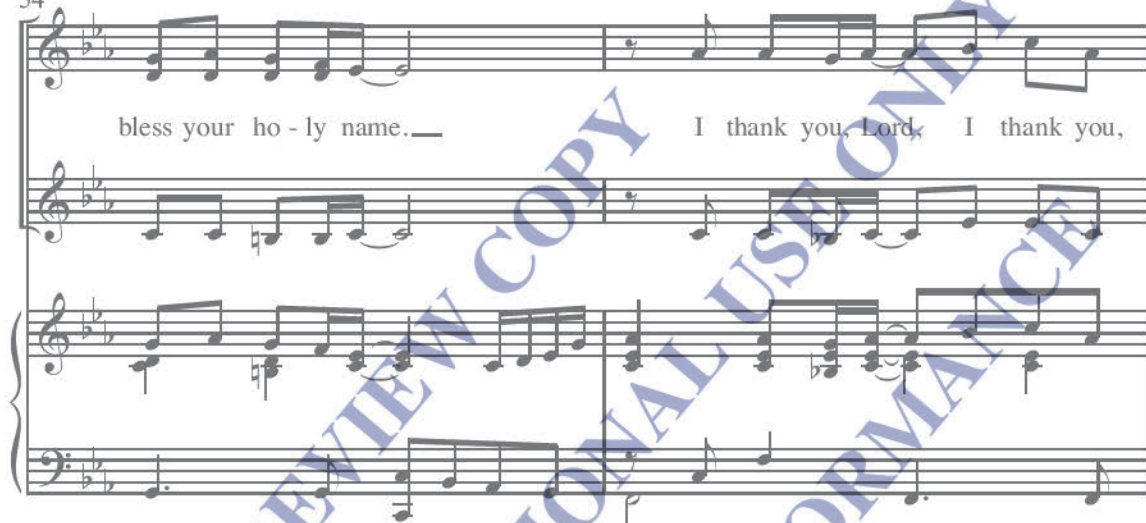
love, or when I gaze up-on— the star - ry night a -

I Thank You, Lord

bove, my heart is filled with joy - ful praise, — and I



bless your ho - ly name. — I thank you, Lord, I thank you,



Lord. O, — how can I keep from



58

sing - ing? How can I keep from lift-ing up my voice?—

61

Since Christ is Lord of heav'n and earth,

63

how can I keep from sing - ing? How can I help but praise the

I Thank You, Lord

66 67 rit. *mp*

Lord? _____ How can I help but praise the

rit.

mp

HOPE Publishing Company
Since 1892

68 *a tempo*

Lord?

a tempo

p

71 *Slowing to the end* *p*

I will praise the Lord.

p

Slowing to the end *p*

pp

I Thank You, Lord

Lenten Meditation

For S.S.A. Voices and Piano Accompaniment

Words and Music by
JAY ALTHOUSE

HOPE Publishing Company
Since 1892

Andante (♩ = c. 84)

Sop. Unison *mp* 3

Je - sus Christ, my —

Piano *mp*

4

Sav - ior lived for me, and died,

7

source of my sal - va - tion, yet was cru - ci -

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

10 11

fied.

Alto *mp*

Peace that knows no mea - sure:

HOPE Publishing Company
Since 1892

13

this by faith I see. Love that knows no—

16

end - ing: Je - sus died for me.

19

mf

Lord, we re - new our com - mit - ment — these for - ty

Lord, O — Lord, we re - new our com - mit - ment — these for - ty

mf

22

nights and days. And Lord, by your grace help us

nights and days. And Lord, O — Lord, by your grace help us

25

change our sin - ful ways.

change our sin - ful ways.

28

mp

(mel.) Hear me now, Lord Je - sus: I will nev - er

mp

mp

HOPE Publishing Company
Since 1892

31

stray. I will nev - er wan - der.

PREVIEW COPY NOT FOR PERFORMANCE

34

Hear me as I pray: free me now from

HOPE Publishing Company
Since 1892

37

dark - ness. Cleanse me now from sin.

HOPE Publishing Company
Since 1892

40

Par - don my trans - gres - sions. Make me pure with-

43

in. Lord, we re - new our com -

Lord, O Lord, we re - new our com -

44 *mf* (mel.)

28

46

mit - ment — these for - ty nights and days. And Lord, by your

mit - ment — these for - ty nights and days. And Lord, O — Lord,

Since 1892

HOPE Publishing Company

PREVIEW COPY NOT FOR PERFORMANCE

Detailed description: This block contains the musical notation for measures 28 through 46. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "mit - ment — these for - ty nights and days. And Lord, by your" and "mit - ment — these for - ty nights and days. And Lord, O — Lord,". A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center of the page, with the text "Since 1892" below it. A diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is also visible across the page.

49

grace help us change our sin - ful ways.

by your — grace help us change our sin - ful ways.

Detailed description: This block contains the musical notation for measures 49 through 52. The lyrics are: "grace help us change our sin - ful ways." and "by your — grace help us change our sin - ful ways." The piano accompaniment continues with a steady rhythm. The same watermarks are present as in the previous block.

52

A — men.

mp

Detailed description: This block contains the musical notation for measures 52 and 53. The lyrics are: "A — men." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is indicated. The same watermarks are present as in the previous blocks.

55

A - men. A -

HOPE Publishing Company
Since 1892

58

men.

dim.

60

rit. pp

pp

rit. pp

Just As I Am, I Come

For S.S.A. Voices and Piano Accompaniment

Words by
CHARLOTTE ELLIOTT

O WALY WALY

Arranged by
MARY McDONALD

Simply (♩ = c. 70-72)

Piano *p*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3 Sop. Unison *p*

Just as I

Measures 3 and 4 of the vocal and piano accompaniment. The vocal line (Soprano Unison) begins with the lyrics 'Just as I'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

5

am, _____ with - out one plea, but that thy

Measures 5 and 6. The vocal line continues with the lyrics 'am, _____ with - out one plea, but that thy'. The piano accompaniment maintains the eighth-note accompaniment.

7

blood _____ was shed for me, and that thou

Measures 7 and 8. The vocal line continues with the lyrics 'blood _____ was shed for me, and that thou'. The piano accompaniment concludes the phrase with sustained chords in the final measure.

9 *mp* *p*

bidst _____ me come to _____ thee, O Lamb of

mp

HOPE Publishing Company
Since 1892

11 13

God, _____ I _____ come. I _____ come and

Alto *p*

Just as I am, _____ and wait-ing

p

14

wait - ing not, rid my soul of

not to rid my soul _____ of one dark

32

16

one dark blot, whose blood can
blot, to thee whose blood can cleanse each

Since 1892

mp

mp

mp

18

cleanse each spot, Lamb of God, I
spot, O Lamb of God,

p

p

p

20

come. Just as I am, I come! O Lamb of
come.

mp

mp

mp

Just As I Am, I Come

23

God, _____ I _____ come. _____ Now to be

mf

mf

mf

HOPE Publishing Company
Since 1892

25

thine and thine _____ a - lone, just as I

mf

27

am, _____ I come. _____ Just as I

p *mp*

p *(mel.) mp*

am, thou will re - ceive, will wel - come,

HOPE Publishing Company
Since 1892

32

par - don, cleanse, re - lieve; be - cause thy

mp

34

prom - ise I be - lieve, O Lamb of

36

God, I _____ come. Just as I

mp

mp

mp

38

am, _____ I come! O Lamb of God, _____ I _____

41

come. _____ Now to be thine and thine _____ a -

mf

mf

mf

Just As I Am, I Come

36

43

lone, just as I am, I

lone, a lone, O Lamb, I

HOPE Publishing Company
Since 1892

45

come!

poco rit.

come! Just as I

poco rit.

47

a tempo

am, thy love un - known has bro - ken

a tempo

Just As I Am, I Come

49

ev - 'ry bar - rier down; now to be

51

thine and thine a - lone, O Lamb of

53

God, I come. Just as I

Just As I Am, I Come

am, I come! O Lamb of

HOPE Publishing Company
Since 1892

57

God, I come. Now to be

59

thine and thine a lone, a lone, just as I

61 am, I come! Just as I

just as I am, I come!

mp

HOPE Publishing Company
Since 1892

63 am, I come!

mp Just as I am, I come, I

mp

66 rit. come, I come! *pp*

pp

rit. *dim.* *pp*

O Come to Us, Emmanuel

For S.S.A. Voices and Piano with opt. Orchestration*

Words and Music by
JOSEPH M. MARTIN

With yearning (♩ = c. 80)

Piano

Since 1892

4

All voices unison *p*

8

come to us, Em - man - u - el, de - liv - er us, we pray. Lord,

The musical score is for the hymn 'O Come to Us, Emmanuel'. It is written for S.S.A. voices and piano, with an optional orchestration. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'With yearning (♩ = c. 80)'. The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal part enters at measure 4 with the lyrics 'O come to us, Emmanuel, deliver us, we pray. Lord,'. The piano part continues with a steady accompaniment. The score is marked with a large diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

*Orchestration: Conductor's Score, Flute, Trumpet, Horn, Trombone, 2 Violins (opt. Viola), Cello, and Bass Guitar. Code No. C57780

12

come to us, a - bide with us, re - store our joy to -

HOPE Publishing Company
Since 1892

15 S.S. 16

day. Lord, come walk be - side us, come

A.
day.

18

lead, teach and guide us. Shine in our

21 *mp*

shad - ows and show us the way.

HOPE Publishing Company
Since 1892

mp

24 25

O come to us, Em - man - u - el, de - liv - er us, we

28

pray. O come to us, Em - man - u - el, re - store our joy to -

O Come to Us, Emmanuel

VENI EMMANUEL
Words: Latin, 9th c. (alt.)
Music: French melody, 15th c.

32 *mf* 34

day. Re - jice! Re -

Since 1892

36

jice! Em - man u -

40

el shall come to us and

O Come to Us, Emmanuel

44

44

ran - som Is - ra - el.

HOPE Publishing Company
Since 1892

48

allarg.

cresc. mf

allarg.

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

52

a tempo (with power)

S.1 Come,

come

come to us, Em - man - u - el, and make us one in love. By

a tempo (with power)

f

O Come to Us, Emmanuel

56

your strong hand, Lord, heal our land with grace from a -

HOPE Publishing Company
Since 1892

59

bove. Bring peace for our sor - rows,

60

62

hope for to - mor - row. Shine in our

mf

65 *cresc.*

shad - ows and bring a new day.

cresc.

cresc.

HOPE Publishing Company
Since 1892

68 *f* [69] Re - joice! Re -

f

f

71 joice! Em - man -

74

u - el - shall

77

come to us - and ran - som

80

Is - ra - el -

dim.

dim.

dim.

83 rit. *mp* 85 Slower

O come, O come, Em -

HOPE Publishing Company
Since 1892

86 rit. Tempo I

man - u - el.

rit. Tempo I

p

89

92 rit.

Christmas Sanctus

For S.S.A.Voices and Piano Accompaniment with opt. Orchestration*

Words by
SUSAN NAUS DENGLER

Music by
LEE DENGLER

Gently, with warmth (♩ = c. 84-88)

Piano *p*

4

Sop. Unison *p* 6

See the wea - ry

7

pair, nes - tled in a sta - ble bare,

*Orchestration - C61790

50
10

gaz - ing at their ba - by boy, — filled with love and

HOPE Publishing Company
Since 1892

13

14

mp

praise. Earth and heav - en sing,

Alto *mp*

Earth and heav - en sing,

mp

16

cresc.

wor - ship-ping the new - born King, who has come to

cresc.

wor - ship-ping the new - born King,

cresc.

19 *mf* *rit.*

change the world. Join in songs of praise:

HOPE Publishing Company
Since 1892

22 *a tempo* *mp*

Ho - ly, ho ly, ho ly is the

a tempo *mp*

25 *cresc. poco a poco*

bless - ed one. Heav'n and earth are filled with your

cresc. poco a poco

cresc. poco a poco

52

28

poco rit.

30

a tempo

glo - ry. Ho - ly,

HOPE Publishing Company
Since 1892

poco rit. a tempo

f

8^{vb}

31

ho - ly, ho - ly is the prom - ised Son.

8^{vb}

34

*mf**f* poco rit.

a tempo

Glo - ry be to God in the high - est!

mf *f*

poco rit. a tempo

mf *f*

Christmas Sanctus

38 *ff* *rit.* *a tempo*

42 *p* See the shep-herds run, search - ing for God's

46 *p* pre - cious Son; kneel - ing at his man - ger bed, — filled with love and

Oo

Oo

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

54

50

51

mp

praise. Ev - 'ry knee will bow.

Ev - 'ry knee will bow.

Since 1892

mp

53

cresc.

Ev - 'ry tongue con - fess - ing now, Je - sus Christ is

Ev - 'ry tongue con - fess - ing now,

cresc.

cresc.

56

*mf**rit.*

Lord of all. Join in songs of praise:

mf

rit.

59 a tempo

mp

Ho - ly, ho - ly, ho - ly is the

mp

a tempo

mp

Since 1892

62

bless - ed one. Heav'n and earth are

64

cresc. poco a poco

filled _____ with your glo - ry.

cresc. poco a poco

poco rit.

cresc. poco a poco

poco rit.

Sop. DESCANT

a tempo

67

f Ho - ly, ho - ly prom - ised Son.

f Ho - ly, ho - ly, ho - ly is the prom - ised Son.

f a tempo

f 8vb

71 *mf* Glo - ry be to God in the high -

mf Glo - ry be to God in the high -

mf *f* poco rit.

f poco rit.

f poco rit.

f

Christmas Sanctus

a tempo 76
(end Descant)

est! **a tempo** *p* Ho - ly, ho - ly,

est! *p*

a tempo *p*

molto rit. al fine *pp* ho - ly is the Lord. *pp*

molto rit. al fine *pp*

8vb

We Are Singing, for the Lord Is Our Light

For S.S.A. Voices and Piano Accompaniment

Text based on English tr. of Zulu text
Additional verses by HAL H. HOPSON,
based on PSALM 27:1-4

SIYAHAMBA
Zulu Melody
Arranged by
HAL H. HOPSON

In a moderate tempo (♩ = c. 92)

f 3 REFRAIN

We are sing - ing, for the
(Zulu) See yah hahm buh koo kah

f

We are sing - ing, for the
(Zulu) See yah hahm buh koo kah

In a moderate tempo (♩ = c. 92)

f

Piano

4

Lord is our light, - we are sing - ing, for the Lord is our light, -
nigh nee kwen kohs. - See yah hahm buh koo kah nigh nee kwen kohs. -

Lord is our light, - we are sing - ing, for the Lord is our light, -
nigh nee kwen kohs. - See yah hahm buh koo kah nigh nee kwen kohs. -

6

We are sing - ing, for the Lord is our light, - we are
See yah hahm - bah koo kah nigh nee kwen kohs. - See yah

9

sing - ing, for the Lord is our light. - We are
hahm buh koo kah nigh nee kwen kohs. - We are

11

sing - ing, oh, we are
sing - ing, sing - ing, we are sing - ing, sing - ing, we are
sing - ing, sing - ing, we are sing - ing, sing - ing we are

We Are Singing, for the Lord Is Our Light

13 sing - ing, for the Lord is our light, — We are

sing - ing, for the Lord is, for the Lord is our light. — We are

sing - ing, for the Lord is, for the Lord is our light. — We are

Since 1892

15 sing - ing, — oh, — we are

sing - ing, sing - ing, we are sing - ing, sing - ing, we are

sing - ing, sing - ing, we are sing - ing, sing - ing, we are

17 sing - ing, for the Lord is our light. — Fine (last time) 1, 2, 3, 4 Solo (or Unis.) *mf*

sing - ing, for the Lord is our light. —

1. The
2. One
3. When
4. We
mf

sing - ing, for the Lord is our light. — Fine (last time) 1, 2, 3, 4 *mf*

We Are Singing, for the Lord Is Our Light

20

Lord is the strength of our lives; of whom shall we be a - fraid? —
 thing have we asked of the Lord, yes, this is the thing we seek: —
 bur - dens are heav - y to bear, our shel - ter is God a - lone. —
 walk in the strength of the Lord, God's love is ev - er sure. —

HOPE Publishing Company
 Since 1892

23

— Though foes may be near to de - stroy, — the —
 — to dwell in the house of the Lord, — the —
 — Our feet are lift - ed high, — yes, —
 — We shout that the world may hear, — we —

26

Lord live will be our light. — We are
 high with God for - ev - er. — (Zulu) See yah
 sing up - on a rock. —
 a joy - ful song. —

f rit. repeat to REFRAIN
f We are
 rit. (Zulu) See yah

We Are Singing, for the Lord Is Our Light

One World, One Communion

For S.S.A. Voices and Piano with opt. Flute and Percussion**

Words and Music by
PEPPER CHOPLIN

HOPE Publishing Company
Since 1892

Warm and rhythmic (♩ = c. 116)

Flute

Piano

4

Sop. Unison *mf*

*One world, — one com-mun - ion,

Alto *mf*

(- Fl.)

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

*On each occurrence of "one," close the "n" naturally.

**Flute part is on pages 76-77; Percussion parts available: C6088P

7

one faith in Christ, the Son. One world, _

10

one com-mun-ion, and there _ is room _ for ev - 'ry - one.

13

One world, _

16

one com-mun - ion, one faith in Christ, the Son.

HOPE Publishing Company
Since 1892

This block contains the musical notation for measures 16 through 18. It features a vocal line with lyrics and a piano accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

19

One world, - one com-mun - ion, and there - is room - for

This block contains the musical notation for measures 19 through 21. It continues the vocal line and piano accompaniment. The watermark 'HOPE Publishing Company Since 1892' remains visible.

22

ev - 'ry - one. Wher - ev - er

This block contains the musical notation for measures 22 through 24. It concludes the vocal line and piano accompaniment shown on this page. The watermark 'HOPE Publishing Company Since 1892' is still present.

26

peo - ple gath - er to share the bread and cup, —

(- Fl.)

HOPE Publishing Company
Since 1892

29

though we are man - y, we are one in love. —

(+ Fl.)

32

So much we have in com - mon,

66

35

though we are miles a-part, through the Ho - ly

HOPE Publishing Company
Since 1892

f

38

Spir - it, we are one in love. And so we are

(-Fl.)

41

one world, one faith,

one com-mun - ion, in Christ, the Son,

(+ Fl.)

mf

One World, One Communion

45

one world, there is room for

one com-mun-ion, and there is room for

(- Fl.) (+ Fl.)

48

ev - 'ry - one. Wher - ev - er

ev - 'ry - one.

(- Fl.)

52

bread is bro - ken and where the cup is poured,

broth - ers and sis - ters, we are one in the Lord.

HOPE Publishing Company
Since 1892

Though man - y things di - vide us,

(+ Fl.)

with great di - ver - si - ty, through the pow'r of

f

64 *mf*

love we will find u - ni - ty. So help us see, there's

mf

mf

Since 1892

67 (soloist or a few sopranos)

one world, one faith,

one world, one com - mun - ion, one faith in

(- Fl.) (+ Fl.)

70 one world, (end descant)

Christ, the Son. One world, one com - mun - ion, and

70

73

there is room for ev - 'ry - one. There is room for

(- Fl.)

Since 1892

76

ev - 'ry - one. There is room for

There is room for ev - 'ry - one, for

80

all, for all who come.

all,

(+ Fl.)

mp *rit.*

One World, One Communion

Lord, I Stretch My Hands to You

For S.S.A. Voices and Piano Accompaniment*

Words and Music by
JAY ALTHOUSE

HOPE Publishing Company
Since 1892

Adagio (♩ = c. 66)

Piano *mp*

4 Sop. Unison *mp* 5

Lord, I stretch my hands to

7 you; no oth - er help I know.

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

The musical score is for a song titled 'Lord, I Stretch My Hands to You' by Jay Althouse. It is arranged for Soprano, Alto, and Tenor voices in unison, along with piano accompaniment. The tempo is marked 'Adagio' with a note indicating a quarter note is approximately 66 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano introduction in measure 1, marked 'mp' (mezzo-piano). The vocal entry occurs in measure 4, marked 'mp' and with a measure rest for 5 measures. The lyrics are: 'Lord, I stretch my hands to you; no other help I know.' The piano accompaniment features a steady, arpeggiated pattern in the right hand and a more active bass line in the left hand. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid across the score.

*Orchestration - C6178O; Handbell Accompaniment - 2284

mp

If you should leave me all a-lone, where, then, shall I go? Oh,

mp

HOPE Publishing Company
Since 1892

13

Lord, I give my soul to

A. *mp*

Lord, I give my soul to you,

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

16

you. I seek your care and love.

I seek your care and love. No oth-er bless - ings

19

do I need but those from you a - bove.

21

mf

Lord, I ask you: give me faith, and help me un - der -

24

f

stand. And, Lord, when I this life shall leave, just

Lord, I Stretch My Hands to You

rall.

29 a tempo
mp

hold me in your hand.

Lord,

hold me in your hand.

Lord,

rall.

a tempo

mp

30

to you; _____ no oth - er help I

— I stretch my hands to you, to you, no oth-er help I

— I stretch my hands to you; _____ no oth-er help I

33

know.

know.

▶ If you should leave me

know, I know. If you should leave me

35

all a - lone, where, then, shall I go? Oh,

all a - lone, oh,

HOPE Publishing Company
Since 1892

37

molto rall. a tempo

Lord, I stretch my hands to you.

where, then, shall I go? Oh, Lord, my hands to you.

molto rall. a tempo

40

rit. *p* A - men.

p A - men.

rit. *p*

Lord, I Stretch My Hands to You

One World, One Communion

FLUTE

Music by
PEPPER CHOPLIN

Warm and rhythmic (♩ = c. 116)

mf

5

6-12

mf

15

19

23

3

26-28

29

mf

33

37

f

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

41 *mf*

44

49 8 51-58 *mf*

60 *f*

64

68 *mf*

73 2 75-76

79 *mf* *mp*

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

