

C6273 A TRIUMPHANT ALLELUIA Arr. Joseph M. Martin SATB w/opt. Organ & Brass

Organ & Brass Parts: Conductor's Score, 2 Bb Trumpets, Horn,  
2 Trombones (opt. Baritone T.C.), Piano & Organ — C6273B

Performance/Accompaniment CD — C6273C

THE JOSEPH M. MARTIN  
CHORAL SERIES

HOPE Publishing  
Company

Since 1892

# A Triumphant ALLELUIA

*Arranged by*  
Joseph M. Martin

PREVIEW COPY  
FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

HOPE Publishing Company  
Carol Stream IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

Commissioned by the Chancel Choir of King United Methodist Church  
in Columbus, Ohio, to honor Christopher McManus, Director of Music.

# A Triumphant Alleluia

For S.A.T.B. Voices and Piano with opt. Organ and Brass\*

Arranged by  
JOSEPH M. MARTIN

**Brightly** (♩ = c. 120)

Piano

4

8

10 **HYMN TO JOY**  
Words: Christopher Wordsworth  
Music: Ludwig van Beethoven

S.A. *mf*

T.B. *mf*

Al - le - lu - ia! Al - le - lu - ia!

The musical score is arranged in three systems. The first system shows the piano accompaniment in 4/4 time, marked 'Brightly' with a tempo of approximately 120 beats per minute. The piano part is in G minor and features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal parts: Soprano (S.A.) and Tenor (T.B.), both marked *mf*. The vocal parts enter with the lyrics 'Al - le - lu - ia! Al - le - lu - ia!'. The piano accompaniment continues to support the vocalists.

\*Organ & Brass Parts: Conductor's Score, 2 B $\flat$  Trumpets, Horn, 2 Trombones (opt. Baritone T.C.),  
Piano & Organ: C6273B

© 2020 Hope Publishing Company, Carol Stream, IL 60188  
www.hopepublishing.com 800-323-1049  
All rights reserved. International copyright secured.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

12

Hearts to heav'n and voic - es raise:

This system contains measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are "Hearts to heav'n and voic - es raise:".

This system shows the piano accompaniment for measures 12 through 15, consisting of two staves (treble and bass clef).

16

sing to God a hymn of glad - ness, sing to God a hymn of

This system contains measures 16 through 19. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The lyrics are "sing to God a hymn of glad - ness, sing to God a hymn of".

This system shows the piano accompaniment for measures 16 through 19, consisting of two staves (treble and bass clef).


20

praise;

This system contains measures 20 through 23. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The lyrics are "praise;".

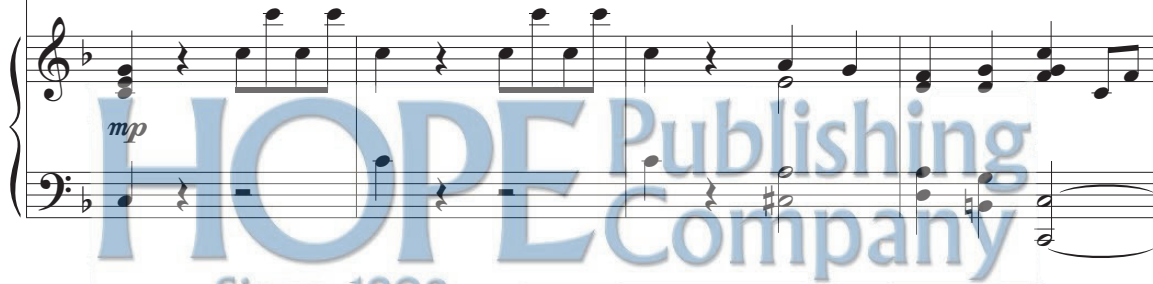
This system shows the piano accompaniment for measures 20 through 23, consisting of two staves (treble and bass clef).

24 *mp*



he who on the cross a vic - tim for the world's sal - va - tion bled.

*mp*



28 *mf*



Je - sus Christ, the King of Glo - ry,

32



now is ris - en from the dead.

36 38  
*mp*

Al - le - lu - ia! Al - le - lu - ia!

40

Come and lift your hearts on high.

*mp*

Al - le - lu - ia! Al - le - lu - ia!

44 47

Let your an - thems fill the sky. Al - le - lu - ia,



*mf*

al - le - lu - ia, to the Son, Al - le - lu - ia

*mf*

to the Fa - ther,

to the Spir - it, praise the bless - ed Three - in - One!

*rit.* *Moderately slow, stately*

*f*

HOPE Publishing Company Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

64 **ENGELBERG**  
S.A. *mf* Words: Joseph M. Martin  
Music: Charles V. Stanford

This is the day that God has made for song. Re-joice in

T.B. *mf*

68

life and sing with spir - its strong. Bring wor - thy

71

praise to whom all praise be - longs. Al - le - lu - ia! —

A Triumphant Alleluia

75 76 *mf*

\*Let ev - ery in - stru - ment be - tuned for praise!

79

Let - all re - joice who have a voice to - raise! - And may God

83

give us faith to sing al - ways: Al - le -

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Al - le -

HOPE Publishing Company  
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and lyrics. The first system starts at measure 75 and ends at measure 78. The second system starts at measure 79 and ends at measure 82. The third system starts at measure 83 and ends at measure 86. The score includes dynamic markings such as *mf* and *poco a poco cresc.*. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score, along with a diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

\*Words: Fred Pratt Green "When in Our Music God Is Glorified," vs. 4, © 1972 Hope Publishing Company

A Triumphant Alleluia



86

lu - ia, al - le - lu - ia, al - le - lu - ia!

lu - ia, sing an al - le - lu - ia!

HOPE Publishing Company  
Since 1892

89

*f* rit. *a tempo*

Sing al - le - lu - ia!

*f* rit. *a tempo*

*more broadly*

92

2/4

*with rhythmic energy*

2/4

A Triumphant Alleluia

MADRID  
 Words: Christian H. Bateman  
 Music: Spanish Melody

96 *mf*

Come, Christ - ians, join to sing

*mf*

98 (♩ = ♪)

Al - le - lu - ia! A - men! Loud praise - to

(♩ = ♪)

101

Christ our King, Al - le - lu - ia! A - men!

104

Let all, with heart and voice, be - fore his

107

throne re - joice; praise is his gra - cious choice:

110

*rit.* Al - le - lu - ia! A - men! **With majesty**

*rit.* **With majesty**

A Triumphant Alleluia

114 rit. 116 a tempo  
 Opt. Descant *f*

Praise — yet our

rit. S.A. *f* a tempo

Praise yet our

T.B. *f*

rit. a tempo

*f*

117

Christ a - gain; Al - le - lu - ia! A - men!

Christ a - gain; Al - le - lu - ia! A - men!

120

Life shall not end the strain; Al - le - lu - ia!

Life shall not end the strain; Al - le - lu - ia!

HOPE Publishing Company  
Since 1892

123

124

A - men! On heav - en's bliss - ful shore

A - men! On heav - en's bliss - ful shore

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE



126

his good - ness we'll a - dore,

his good - ness we'll a - dore,

HOPE Publishing Company  
Since 1892

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

Detailed description: This block contains the musical notation for measures 126 and 127. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'his good - ness we'll a - dore,'. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the piano part. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is also present.

128

sing - ing for - ev - er - more, Al - le - lu - ia!

sing ing for - ev - er - more, Al - le - lu - ia!

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

Detailed description: This block contains the musical notation for measures 128 and 129. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'sing - ing for - ev - er - more, Al - le - lu - ia!'. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid across the piano part. A diagonal watermark 'NOT FOR PERFORMANCE' is also present.

131 rit. poco accel. poco rit.

A - men!

rit. poco accel. poco rit.

A - men!

rit. poco accel. poco rit.

134 *ff*

Al - le - lu - ia!

*ff*

Al - le - lu - ia!

*ff*

## The Choral Music of Joseph M. Martin

|       |  |      |
|-------|--|------|
| C6092 | All Good Gifts                                 | SATB |
| C6249 | An Advent Reflection                           | SATB |
| C5844 | Candlelight Carol ( <i>with</i> Silent Night)  | SATB |
| C5876 | Come Taste the Goodness of the Lord            | SATB |
| C6049 | Come to the Light (A Celtic Advent Song)       | SATB |
| C5932 | Creation Praise                                | SATB |
| C5672 | Faithful Is God                                | SATB |
| C5657 | Great Is Thy Faithfulness                      | SATB |
| C6014 | A Home of Grace                                | SATB |
| C5745 | Hosanna Processional                           | SATB |
| C5859 | I Can Hear the Savior Calling                  | SATB |
| C5614 | I Thank You, Lord                              | SATB |
| C5786 | I Thank You, Lord                              | SAB  |
| C5988 | I Will Praise You with Song                    | SATB |
| C6200 | Jesus in the Garden                            | SATB |
| C5914 | The Life of My Song                            | SATB |
| C6124 | Lord, I Give My Heart to You                   | SATB |
| C5760 | Lord, Lead Us On                               | SATB |
| C5713 | The Music of Christmas                         | SATB |
| C6273 | A Triumphant Alleluia                          | SATB |
| C5778 | O Come to Us, Emmanuel                         | SATB |
| C5811 | Our Song Shall Rise to Thee (Holy, Holy, Holy) | SATB |
| C6187 | We Are One in the Lord                         | SATB |
| C5736 | When in Our Music God Is Glorified             | SATB |

Price Code: D

