

for Barbara and Milburn Price

O Come, O Come Emmanuel

Tune: *Veni, veni, Emmanuel*
Plainsong, 15th centuryArranged by
JOSEPH M. MARTIN (BMI)Slowly, freely ($\text{♩} = \text{ca. } 69$)

First system of the musical score, measures 1-4. The music is in G major (one sharp) and 4/4 time. The tempo is 'Slowly, freely' with a quarter note equal to approximately 69 beats per minute. The dynamics are *p*, *rit.*, *pp*, *a tempo mp*, and *p*. There are fermatas over the final notes of measures 2 and 4. The bass line includes several ledger lines below the staff.

Second system of the musical score, measures 5-8. The music continues with dynamics of *rit. mp*, *a tempo mp*, *rit.*, and *p*. There are fermatas over the final notes of measures 6 and 8. The bass line includes several ledger lines below the staff.

Third system of the musical score, measures 9-13. The music features dynamics of *mp a tempo*, *poco rit. e dim.*, and *p a tempo*. The bass line includes several ledger lines below the staff.

Fourth system of the musical score, measures 14-17. The music concludes with dynamics of *poco rit.* and *a tempo*. The bass line includes several ledger lines below the staff.

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for Andrew and Rebecca

Children, Go Where I Send Thee/ Go, Tell It on the Mountain

African-American Spirituals

Arranged by
JOSEPH M. MARTIN (BMI)Gently, freely ($\text{♩} = \text{ca. } 54$)Brightly ($\text{♩} = \text{ca. } 120$)

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