

# Kentucky Celebration

Early American Melody

Arranged by  
JOSEPH M. MARTIN (BMI)

Energetically (♩ = ♩ throughout)

The first system of music is in 4/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the piece, showing a change in the bass line and melodic phrasing. It includes a measure with a 6/8 time signature change.

The third system features a 6/8 time signature and includes dynamic markings of *mp* (mezzo-piano) and *cresc.* (crescendo).

The fourth system concludes the piece with a melodic flourish in the right hand and a final chord in the left hand. A dynamic marking of *f* is present.

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# A City Called Heaven

African-American Spiritual

Arranged by  
JOSEPH M. MARTIN (BMI)

Slow jazz waltz (swing the eighth notes)

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'simile' at the end. The second system begins at measure 6. The third system starts at measure 11 and features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth system begins at measure 16 and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, ending with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

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