

# Morning Has Broken

Tune: *Bunessan*  
Traditional G alic Melody

Arranged by  
JOSEPH M. MARTIN (BMI)

Freely, with expression

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-4) features a right-hand melody with a *p* dynamic and a left-hand accompaniment. The second system (measures 5-8) includes a *rit.* marking, a *8va* instruction for the right hand, and a *pp* dynamic. The third system (measures 9-12) starts with *a tempo*, includes another *rit.* marking, and features triplets in both hands. The score concludes with a *ped.* (pedal) marking and a final chord.

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