

THE MASTER HAS COME

Words by
SARAH DOUDNEY (1841-1926), *alt.*

Tune: THE ASH GROVE
Welsh Folk Tune
Arranged by
JOSEPH M. MARTIN (BMI)

Joyfully (♩ = ca. 132)

ACCOMP. *mp*

5

10 *mp*
The Mas - ter has__ come, and He calls us__ to__

15
fol - low the track of__ the__ foot - prints He leaves on our way.

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THE REMEMBERING

Words by
J. PAUL WILLIAMS (ASCAP)

American Folk Melody
Arranged by
JOSEPH M. MARTIN (BMI)

Teneramente (♩ = ca. 76)

ACCOMP.

5

p

To a ti - ny sta - ble low - ly, long time a - go,

9

came the Son of God most ho - ly, long — time — a - go.

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commissioned to celebrate the bicentennial of First United Methodist Church, Lancaster, PA
and to celebrate the 300th anniversary of the birth of Charles Wesley;
presented by the Chancel Choir under the direction of Dr. Brian H. Norcross

LOVE DIVINE, ALL LOVES EXCELLING

Words by
CHARLES WESLEY (1707-1788)

Tune: BUNESSAN
Gaelic Melody
Arranged by
JOSEPH M. MARTIN (BMI)

Flowing, with freedom (♩ = ca. 120)

ACCOMP.

6

mp

Love — di - vine, all loves — ex -

11

cresc.

cel - ling, Joy — of heav'n to

cresc.

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COMING HOME

Words by
WILLIAM J. KIRKPATRICK (1838-1921), *alt.*

Arranged by
JOSEPH M. MARTIN (BMI)

Gently (♩ = ca. 66)

ACCOMP.

p

4

accel. poco

rit.

a tempo
delicately

8

p

pp

rall.

12

p

a tempo

I've wand-ered far _____ a-way from God, _____ now I am

8va-7

a tempo

p

The image shows a piano accompaniment score for the hymn 'Coming Home'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a treble and bass clef staff. The first system is marked 'Gently (♩ = ca. 66)' and 'ACCOMP.' with a piano (*p*) dynamic. The second system starts at measure 4 and includes markings for 'accel. poco' and 'rit.'. The third system starts at measure 8 and includes 'a tempo delicately', 'p', 'pp', and 'rall.'. The fourth system starts at measure 12 and includes 'p', 'a tempo', and lyrics: 'I've wand-ered far _____ a-way from God, _____ now I am'. There is also an '8va-7' marking above the second staff in the fourth system. The score concludes with a final chord in the bass staff.

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commissioned by the Springhill United Methodist Church Chancel Choir, Springhill, Louisiana,
in honor of Dr. Gene Wilson Kelsay, Minister of Music for 32 years

HERE IS LOVE

Words by
WILLIAM REES (1802-1883), *alt.*

Tune: DYMA GARIAD
by ROBERT LOWRY (1826-1899)

Arranged by
JOSEPH M. MARTIN (BMI)

Andante (♩ = ca. 63)

ACCOMP. *p*

5 *p*

Here is love, vast as the o - cean, — lov - ing - kind - ness, as the

9

flood, when the Prince of Life, our ran - som, — shed for us His pre - cious

13 *mf*

blood. Who His love will not re - mem - ber? — Who can cease to sing His

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THE WEEPING TREE

Words and music by
JOSEPH M. MARTIN (BMI)

Tenderly, with emotion (♩ = ca. 66)

ACCOMP.

Gently (♩ = ca. 72)

11 *mp*

Up - on the wind there comes a call, a whis - per soft and

15

low, a lone - some cry that fills the night and ech - oes through the

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EMPTY NOW

Words and music by
JOSEPH M. MARTIN (BMI)

Simply (♩ = ca. 108)

ACCOMP.

5

There—

9

is a man - ger far — a - way where once a
is a tem - ple far — a - way where once a

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commissioned by the Senior Choir of St. John's (Blymire's) United Church of Christ, Dallastown, Pennsylvania,
for the church's 250th anniversary of knowing and loving Christ and serving and sharing Christ

I LOVE TO SING THE STORY

Incorporating:
"I Love to Tell the Story"
"Love Lifted Me"
"Love Is the Theme"
"Since I Have Been Redeemed"

Arranged by
JOSEPH M. MARTIN (BMI)

SOLO *With confidence* (♩ = ca. 112) *mf*

* I love to sing the sto - ry!

ACCOMP. *mp* *mf*

5 *f*

I love to sing the sto - ry! I

9 *ff* *mf*

love to sing the sto - ry of Je - sus and His love, of

* Tune: HANKEY, William G. Fischer (1835-1912)
Words: Katherine Hankey (1834-1911), alt.

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commissioned by the Choir of St. Armands Key Lutheran Church in Sarasota, Florida,
as a loving tribute to our dearest friend, Vern Lautner,
and his lifelong devotion to praising his Lord with song

JESUS, LOVER OF MY SOUL

Words by
CHARLES WESLEY (1707-1788)

Music by
JOSEPH M. MARTIN (BMI)

Tenderly, with great expression (♩ = ca. 76-80)

ACCOMP.

5

9

* Alternate words by Joseph M. Martin.

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A NEW PSALM OF CELEBRATION

Words and music by
JOSEPH M. MARTIN (BMI)

With great energy

ACCOMP.

4

f

Shout un - to God, and sing a ju - bi - lant song. Re - joice and

7

sing to the Lord, sing to the Lord. Sing a new song. Shout un - to God, and raise a

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to Deborah Keenan from her family: Douglas, Roxie and Charles Keenan,
Graduation Day, May 16, 1998, Southwest Texas State University, San Marcos, Texas

IT IS WELL WITH MY SOUL

Words by
HORATIO G. SPAFFORD (1828-1888)

Tune: VILLE DU HAVRE
by PHILIP P. BLISS (1838-1876)
Arranged by
JOSEPH M. MARTIN (BMI)

Placido et ad libitum (♩ = ca. 96)

ACCOMP. *pp*

Fluide et tranquillo (♩ = ca. 88)

5 *rall.* *pp*

with pedal con sordino

8 *p legato et semplice*

When peace, like a riv - er, at -

11 *mp*

tend - eth my way, when

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NOTHING LEFT TO SAY

Words and music by
JOSEPH M. MARTIN (BMI)
and DAVID ANGERMAN (ASCAP)

Tenderly flowing (♩ = ca. 63) *p* with freedom

SOLO

ACCOMP.

When I see the morn-ing rise,—

4

when I gaze at cloud-less skies— or watch a gold-en ea-gle as she—

6

— flies,— there's noth-ing left to say,— there's

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AND THE STARS SANG

Words and music by
JOSEPH M. MARTIN (BMI)

With great tenderness (♩ = ca. 69)

ACCOMP. *p* *rit.*

4 Tenderly flowing (♩ = ca. 76) *p with freedom*

In the shad - ow of a sta - ble, in the

8 lone - li - ness of night, a moth - er rocks her

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EVERYWHERE CHRISTMAS TONIGHT

79

Words by
PHILLIPS BROOKS (1835-1893)
and J. PAUL WILLIAMS (ASCAP)

Music by
JOSEPH M. MARTIN (BMI)

Lightly, with a joyful lilt (♩ = ca. 92)

ACCOMP. *mp*

5 *mp*

Christ - mas in lands of the fir tree and pine. Christ - mas in lands of the

8 *mf*

palm tree and vine. Christ - mas where snow peaks stand sol - emn and white.

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IN SILENCE HE CAME

Words and music by
JOSEPH M. MARTIN (BMI)
Incorporating tune:
STILL, STILL, STILL
Traditional Austrian Carol

Tenderly, with great expression (♩ = ca. 84) *poco rall.* **pp**

SOLO

ACCOMP. **pp** *poco rall.*

In

7 *a tempo*

sil - ence He came with grace soft as snow - fall. Hushed was cre -

12 *a tempo*

a - tion a - wait - ing His cry. The voice of His

* Tune: STILLE NACHT, Franz Gruber (1787-1863)

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dedicated to my mother-in-law, Cleva Collar, and her family
in celebration of the life of Robert Jay Collar, who loved to sing

O HOLY NIGHT

Words by
JOHN S. DWIGHT (1813-1893)

Tune: CANTIQUE DE NOËL
by ALDOLPHE ADAM (1803-1856)

Arranged by
JOSEPH M. MARTIN (BMI)

With freedom (♩ = ca. 54)

ACCOMP. *pp*

6

Peacefully (♩ = ca. 66)

p

13 *p*

O ho - ly night, — the stars are bright - ly shin - ing. It is the

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