

A NEW DAY PSALM

for two-part mixed voices (opt. S.A.T.B.), accompanied*

Words by
TINA ENGLISH
Based on
PSALM 118

Music by
JOSEPH M. MARTIN

Triumphantly (♩ = ca. 96)

PART I

Oh,

ACCOMP. *mf*

3

this is the day the Lord has made, we will re-joice and sing! Give

5

thanks to the Lord, His name pro-claim, our grate-ful prais-es bring! His

* To purchase a full-length performance recording (JMG1007) of this piece, go to jubilatemusic.com/downloads.
PDF file of the B♭ Trumpet part is available for free download at jubilatemusic.com/download

Also available: FlexTrax Accompaniment CD Vol 12 (JM1048).

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7 *sub. p*
 faith - ful - ness will nev - er cease. *f*
 Oh,

PART II *sub. f*

His pow - er has res - cued me!

sub. p *sub. f*

9
 this is the day, give thanks to the Lord. His

Oh, this is the day, give thanks to the Lord. His

11
 grace has set us free! Oh,

grace has set us free!

13

13 this is the day the Lord has made, we will re - joice and sing!

13 Al - le - lu - ia, shout and sing! Give

15

15 Al - le - lu - ia, grate - ful — prais - es

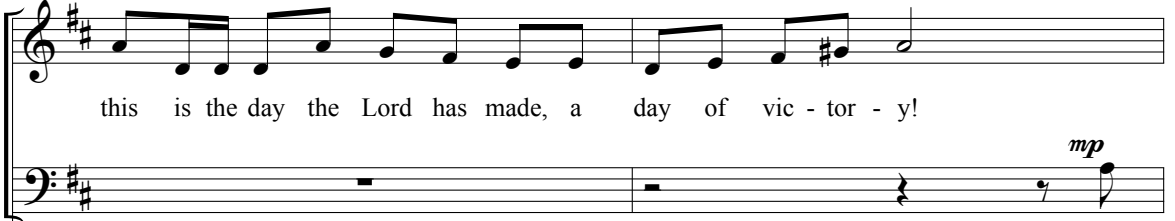
thanks to the Lord, His name pro - claim, our grate - ful prais - es

17

17 bring! Oh,

bring!

20


 Musical notation for measures 20-21, vocal line. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "this is the day the Lord has made, a day of vic - tor - y!". The dynamic marking *mp* is present at the end of the line.

20

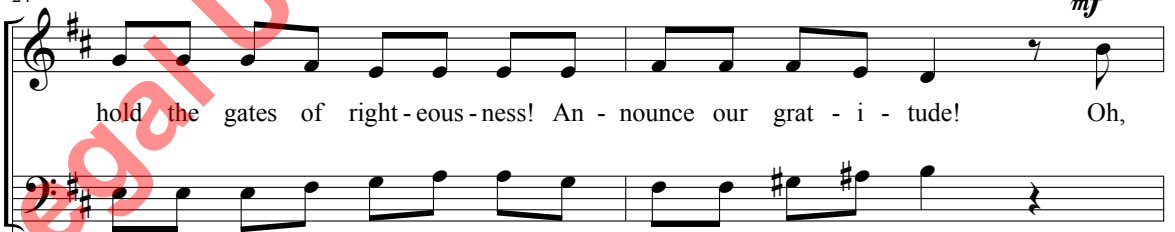

 Musical notation for measures 20-21, piano accompaniment. Treble and bass clefs, key signature of two sharps. The accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes. The dynamic marking *mp* is present.

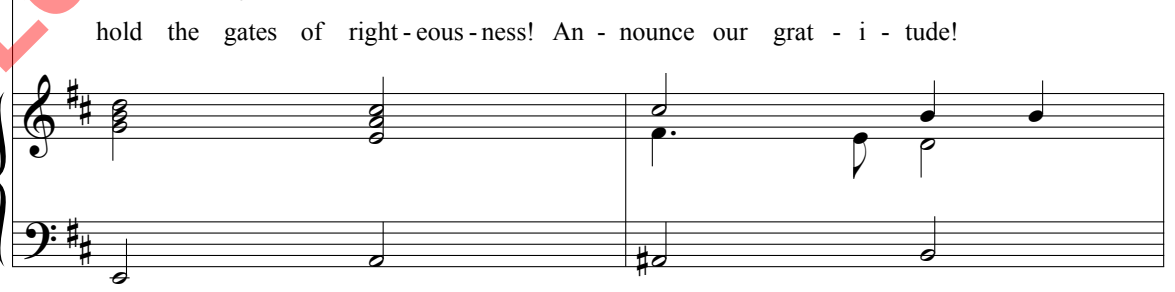
22


 Musical notation for measures 22-23, vocal line. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: "um-phant in God, our Fa - ther and His au - thor - i - ty!". The dynamic marking *mp* is present.


 Musical notation for measures 22-23, piano accompaniment. Treble and bass clefs, key signature of two sharps. The accompaniment continues with a steady bass line and treble accompaniment.

24


 Musical notation for measures 24-25, vocal line. Treble clef, key signature of two sharps. The melody features quarter and eighth notes. The lyrics are: "hold the gates of right-ous-ness! An - nounce our grat - i - tude! Oh,". The dynamic marking *mf* is present.


 Musical notation for measures 24-25, piano accompaniment. Treble and bass clefs, key signature of two sharps. The accompaniment features a steady bass line and treble accompaniment with some chords.



this is the day, give thanks to the Lord. Give
mf

Oh, this is the day, give thanks to the Lord. Give

mf

thanks for He is good!
 thanks for — He is good!

Oh, this is the day the
 Oh, this is the day the

f 34

cresc.

f 34

35

Lord has made, He's bathed us in His light! The

Lord has made, He's bathed us in His light! The

38

Lord is my song, my re - fuge, I'm strength - ened by His

Lord is my song, my re - fuge, I'm strength - ened by His

41

might! for -

might! His love, un - fail - ing, nev - er ends, for -

44 *rit.* *a tempo* *mf* 46 *cresc. poco a poco*

ev - er, now, the same! Oh, this is the day, give

ev - er, now, the same! Oh, this is the day, *cresc. poco a poco*

rit. *a tempo* 46 *mf* *cresc. poco a poco*

thanks to the Lord. We praise His ho - ly

give thanks to the Lord. Praise His ho - ly -

49 *f* *ff* *molto rit.* *

name, for this new day!

name, for this new day!

f *ff* *molto rit.*

*Mixed voices should add cue-sized pitches.